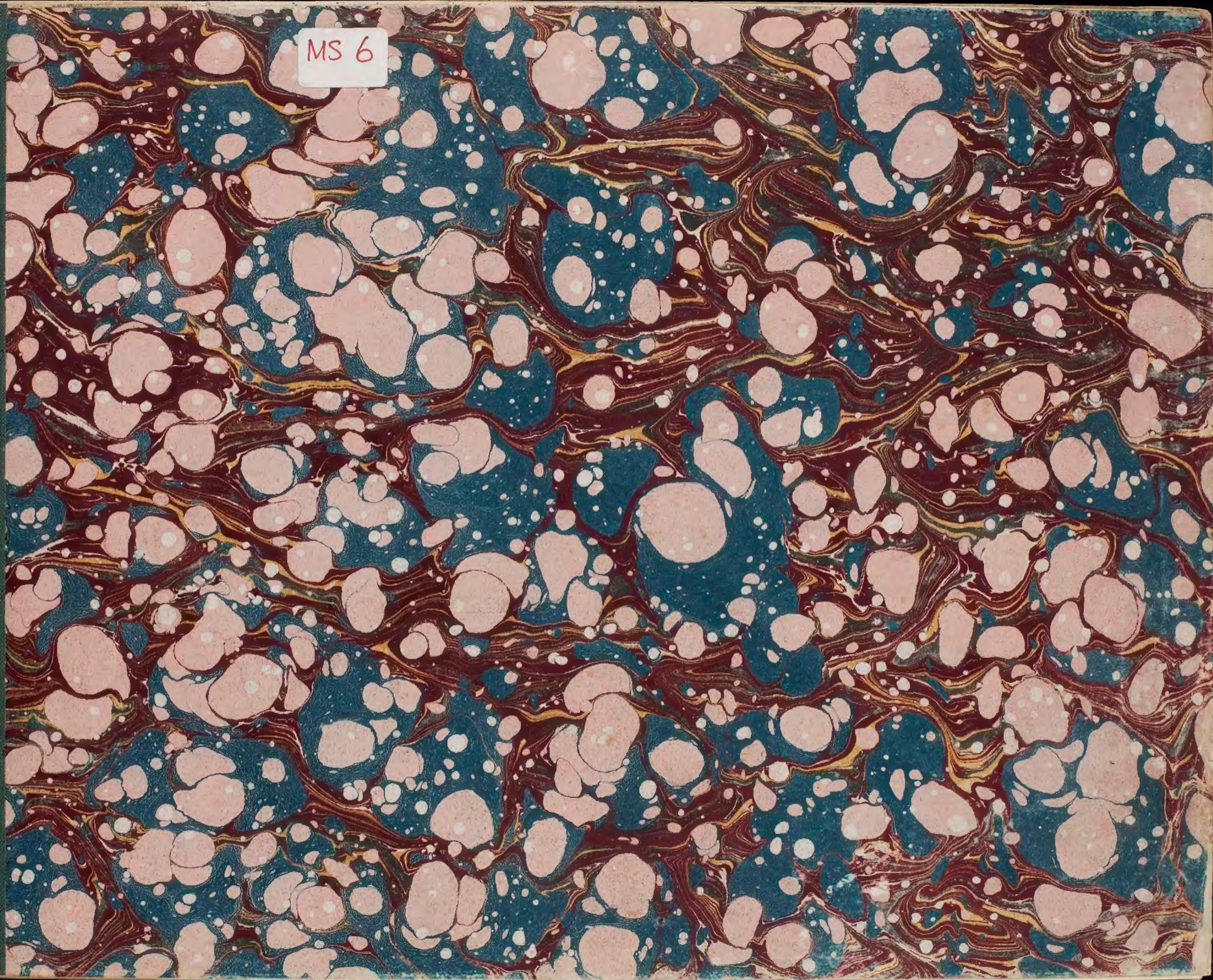


MS 6



p. 140-141

MS. C
RB28/54

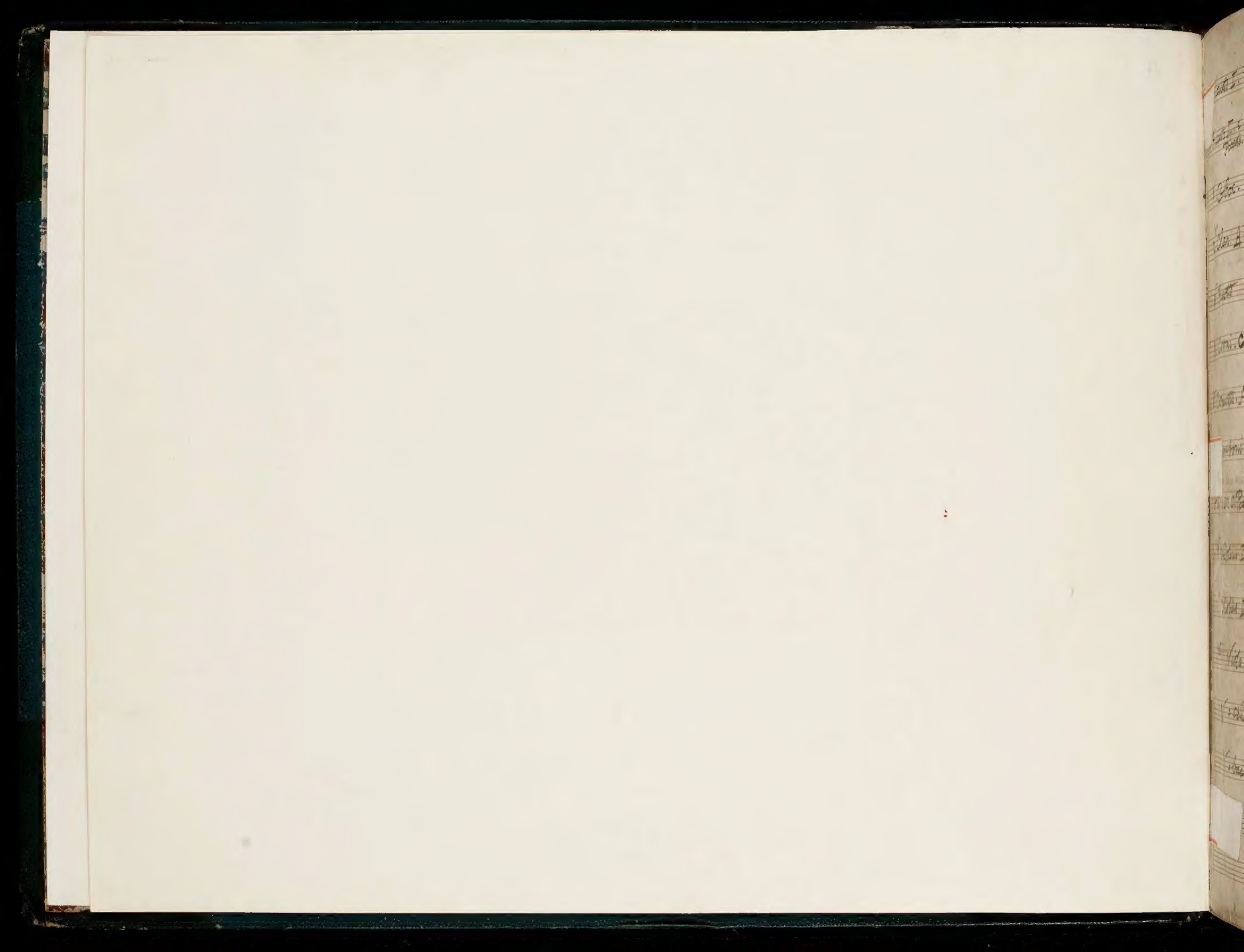
P. 145 attached
9 Volume furbished.
(ginn 1995)

(Sir) Arthur Sullivan (1842-1900)

Three little maids from school are we from **The Mikado**

Holograph score, presented to the Academy by the composer
(who studied at the Academy in the 1850s).

Royal Academy of Music Library



Allegro moderato.

Overture.

R.



21233

Flauto I. f^{c}

Flauto II. & Piccolo. f^{c}

V. Oboe. f^{c} *ca. Viol. I*

2 V. Clar. A. f^{c} f^{c}

V. Fagotto. f^{c}

V. Corni. C. f^{c}

V. Cornetti. A. f^{c}

ouboni. f^{c}

V. Grosse C. Batti. f^{c}

C. Caisn only

V. Violino I. f^{c}

V. Violino II. f^{c} *ca. I.*

V. Viola. f^{c}

V. Cello. f^{c}

V. basso. f^{c} *un.*

B

2

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The violin part is marked with "f" and "p" dynamics, and the piano part is marked with "f" and "p" dynamics. The score is written in a clear, legible hand, and the notation is accurate.

 $f \cdot (2^{\omega} \mathbb{H})$

Erving

f.
(Cor. Vir. I.)

f.

King

4

f.

4.

4.

7

Col. Viol. I.

X

Handwritten musical score for Violin I, consisting of 10 measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written on a system of five staves. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is in a single system, with measures separated by vertical bar lines. The score is written in a cursive, handwritten style.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. Some staves have additional markings or text written below them.

Staff 1: Contains a single note in the first measure, followed by rests.

Staff 2: Contains a double bar line in the second measure, followed by rests.

Staff 3: Contains a double bar line in the second measure, followed by rests.

Staff 4: Contains a note in the first measure, followed by a measure with a note and a slur, then rests.

Staff 5: Contains a note in the first measure, followed by a measure with a note and a slur, then rests.

Staff 6: Contains rests throughout.

Staff 7: Contains rests throughout.

Staff 8: Contains rests throughout.

Staff 9: Contains a note in the first measure, followed by a measure with a note and a slur, then rests.

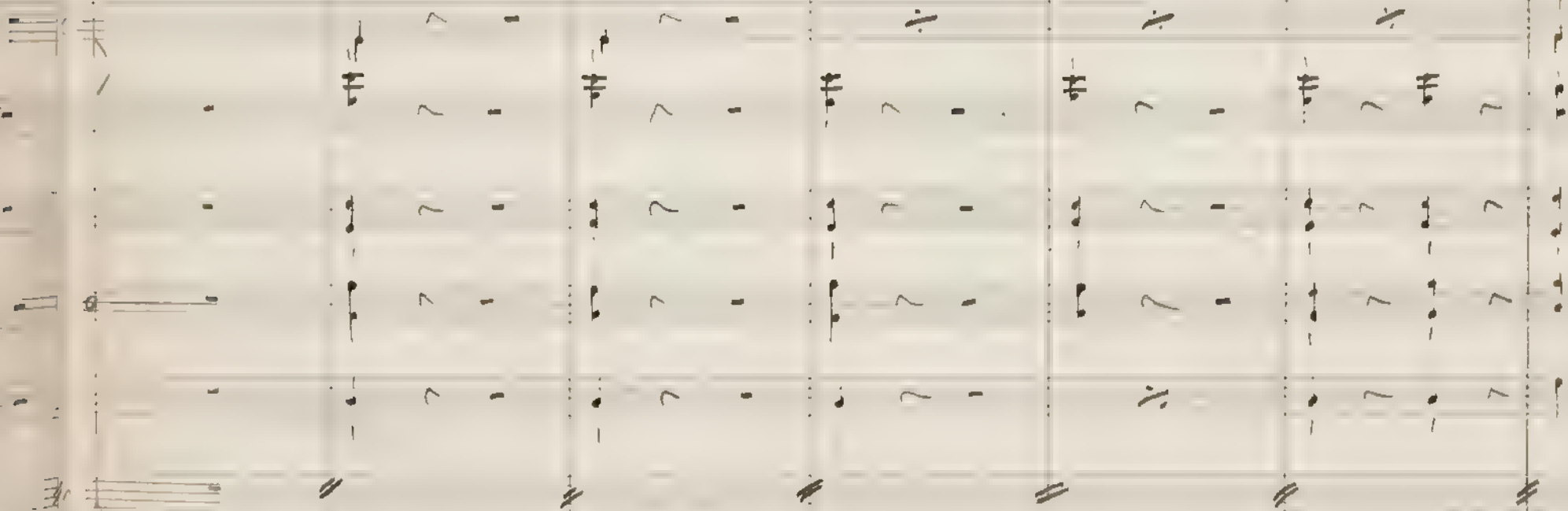
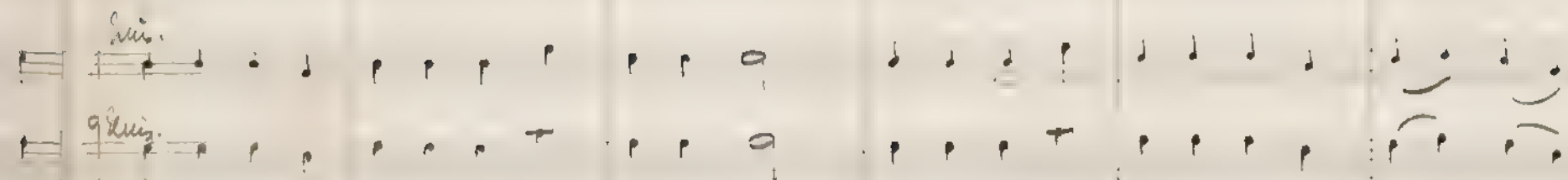
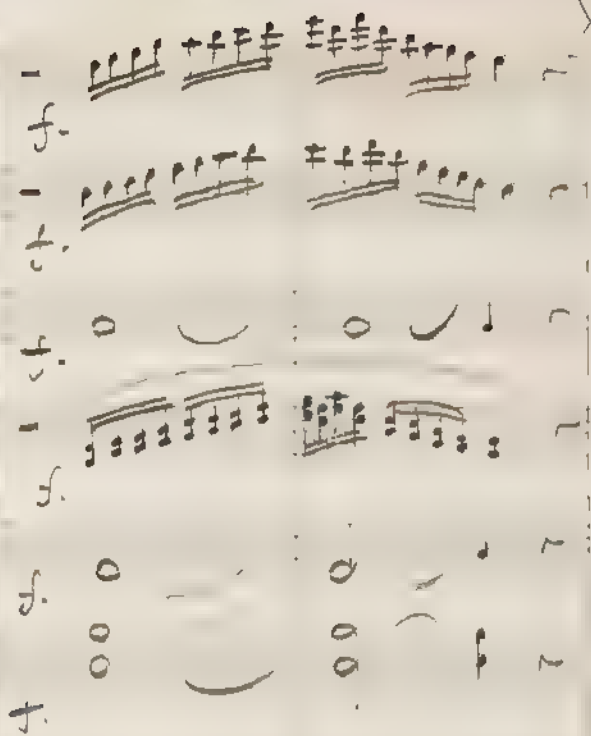
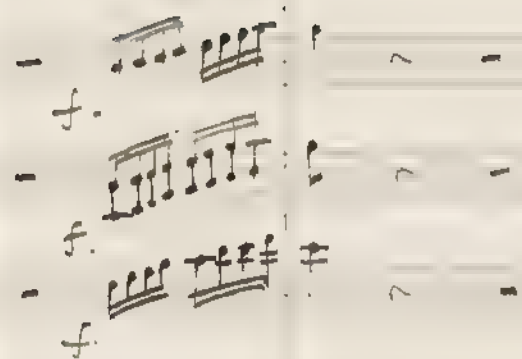
Staff 10: Contains a note in the first measure, followed by a measure with a note and a slur, then rests.

Staff 11: Contains a note in the first measure, followed by a measure with a note and a slur, then rests.

Staff 12: Contains a note in the first measure, followed by a measure with a note and a slur, then rests.

Additional markings and text:

- Staff 10: *Cor. I.*
- Staff 11: *And.*



Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano)
- cres.* (crescendo)
- f.* (forte)
- mf.* (mezzo-forte)
- Cor. I* (Cornet I)
- Cor. Flauto* (Cornet Flute)
- p.c. alone* (piano cornet alone)
- arco* (arco)

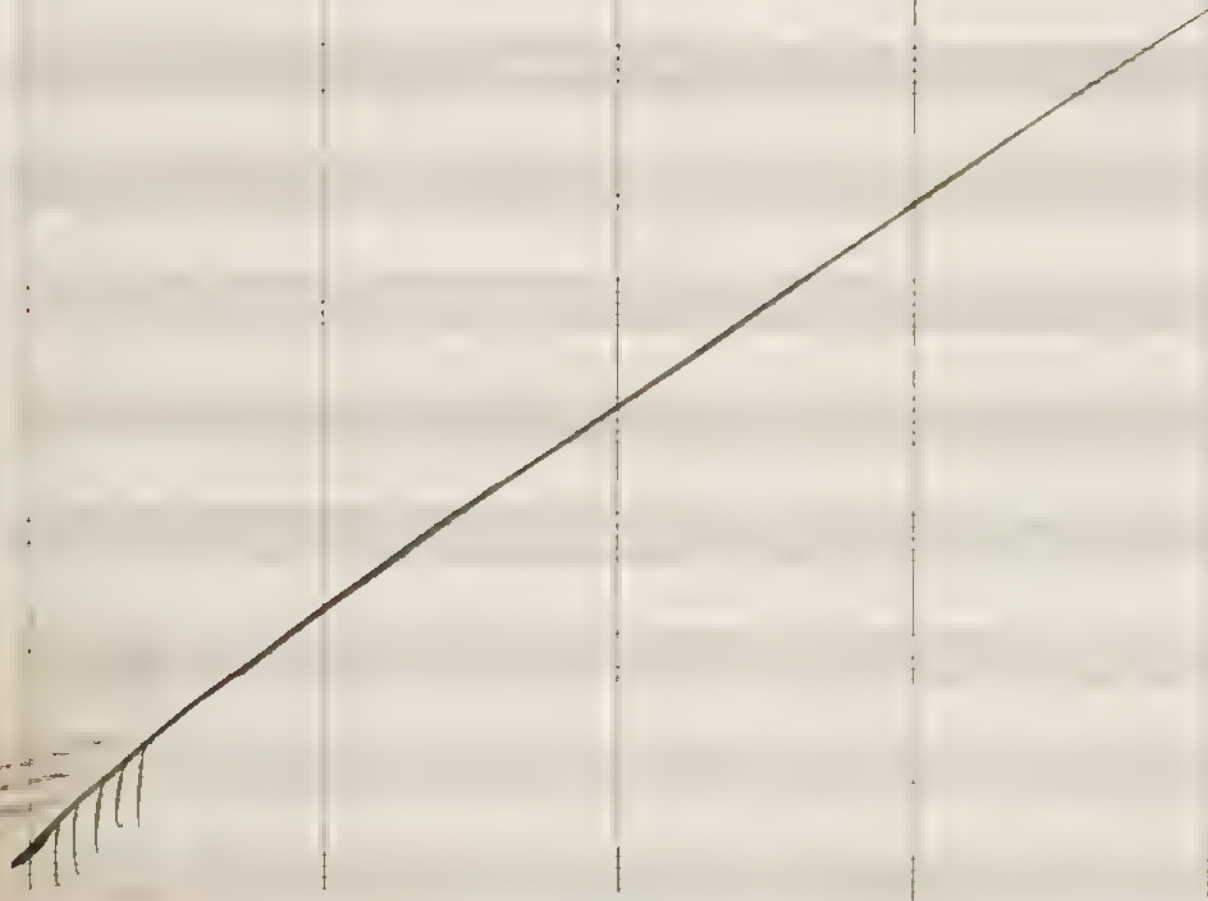
The score is written across several staves, with some staves containing multiple systems of notation. The handwriting is in ink on aged paper.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing further musical development and instrumentation. The handwriting is consistent with the previous page.

Cor. No. I.

Cor. No. II.

Attacca.



Handwritten musical score for a 12-measure piece, likely for a brass instrument. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is handwritten and appears to be a draft or a working score.

Key features of the notation include:

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Measure 1: Starts with a whole note F#4.
- Measure 2: Contains a half note G#4 and a quarter note A4.
- Measure 3: Contains a half note B4 and a quarter note C5.
- Measure 4: Contains a half note D5 and a quarter note E5.
- Measure 5: Contains a half note F#5 and a quarter note G5.
- Measure 6: Contains a half note A5 and a quarter note B5.
- Measure 7: Contains a half note C6 and a quarter note D6.
- Measure 8: Contains a half note E6 and a quarter note F#6.
- Measure 9: Contains a half note G6 and a quarter note A6.
- Measure 10: Contains a half note B6 and a quarter note C7.
- Measure 11: Contains a half note D7 and a quarter note E7.
- Measure 12: Contains a half note F#7 and a quarter note G7.

The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is handwritten and appears to be a draft or a working score.

This image shows a handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The handwriting is in ink on aged paper, and the score is organized into measures across several systems. The title 'L'Alceste' is visible at the top left, and the composer's name 'Gluck' is written below it. The score is a page from a larger manuscript, as indicated by the page number '1' in the bottom right corner.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings and annotations include:

- cres.* (crescendo) appearing multiple times in the lower staves.
- dim.* (diminuendo) appearing multiple times in the lower staves.
- rit.* (ritardando) appearing in the upper right section.
- pass.* (passage) written in the middle right section.
- Grav* (Grave) and *#* (sharp) appearing in the lower right section.

The notation is handwritten and appears to be a draft or working score. The staves are connected by vertical lines, and the notes are written in a cursive style.

1. V
a tempo
mf.

a tempo

mf

Fin. G.D.

a tempo.

a tempo. mf.

a tempo. mf.

a tempo. mf.

a tempo. mf.

a tempo. mf.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across the staves. There are some markings above the staves, including "2. 24." and "b.".

This image shows a page of handwritten musical notation, likely a score for a symphony or orchestra. The notation is written in ink on aged, slightly yellowed paper. The score is organized into systems, with multiple staves for each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'c' and 'd'. The handwriting is somewhat stylized and shows signs of being a working draft or a composer's sketch. The overall layout is dense with musical information, and the paper shows some signs of wear and age.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cres.*, *mf.*, and *dim.*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The markings include *rall.*, *mf.*, and *dim.*.

Handwritten musical score on the far right page, featuring multiple staves with notes, rests, and dynamic markings. The markings include *a tempo*, *mf.*, and *a tempo*.

Allegro con brio.

Handwritten musical notation on the left side of the page, including various notes, rests, and dynamic markings.

Handwritten musical notation on the second staff, including notes, rests, and dynamic markings.

Handwritten musical notation on the third staff, including notes, rests, and dynamic markings.

Handwritten musical notation on the fourth staff, including notes, rests, and dynamic markings.

Handwritten musical notation on the fifth staff, including notes, rests, and dynamic markings.

Handwritten musical notation on the sixth staff, including notes, rests, and dynamic markings.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation on the second staff from the left, including notes, rests, and dynamic markings such as *mf* and *mf*.

Handwritten musical notation on the third staff from the left, featuring notes, rests, and dynamic markings like *mf* and *mf*.

Handwritten musical notation on the fourth staff from the left, including notes, rests, and dynamic markings such as *dim.* and *dim.*.

Handwritten musical notation on the fifth staff from the left, featuring notes, rests, and dynamic markings like *dim.* and *dim.*.

Handwritten musical notation on the sixth staff from the left, including notes, rests, and dynamic markings such as *dim.* and *dim.*.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *p.* and *f.*. A blue rectangular stamp is visible near the bottom center of the page.

Handwritten musical notation on the right page, including staves with notes and rests. The text "Cor. Viol. I." is written in red ink at the top of the first system.

Handwritten musical notation on the right page, featuring staves with notes and rests. A red number "3" is written above the first staff.

Handwritten musical notation on the right page, featuring staves with notes and rests. A red number "4" is written above the first staff.

Handwritten musical notation on the right page, featuring staves with notes and rests. A red number "4" is written above the first staff.

Handwritten musical notation on the right page, featuring staves with notes and rests. A red number "4" is written above the first staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged paper.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

6

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff* and *f*.

10

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical notation on a staff, including notes and rests.

o

o

o

/

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

b₂

E

18-

9-

24

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

//

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

//

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

//

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

//

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and bar lines. Red ink is used for some markings, including measure numbers 30, 31, 32, 34, and 35. The score is divided into measures by vertical bar lines.

Measure numbers in red ink: 30, 31, 32, 34, 35.

Handwritten musical notation on the left page, including staves with notes and rests. A red number 36 is written at the top left.

Handwritten musical notation on the left page, including staves with notes and rests. A red number 37 is written at the top left.

Handwritten musical notation on the left page, including staves with notes and rests. A red number 38 is written at the top left.

Handwritten musical notation on the left page, including staves with notes and rests. A red number 39 is written at the top left.

Handwritten musical notation on the left page, including staves with notes and rests. A red number 40 is written at the top left.

Handwritten musical notation on the left page, including staves with notes and rests. A red number 41 is written at the top left.

Handwritten musical notation on the right page, including staves with notes and rests. A red number 42 is written at the top left.

Handwritten musical notation on a single staff, spanning measures 42 to 43. The notation includes various notes, rests, and dynamic markings such as *f* and *arco*.

Handwritten musical notation on a single staff, spanning measures 43 to 44. The notation includes various notes, rests, and dynamic markings such as *f* and *arco*.

Handwritten musical notation on a single staff, spanning measures 45 to 46. The notation includes various notes, rests, and dynamic markings such as *f* and *arco*.

Handwritten musical notation on a single staff, spanning measures 47 to 48. The notation includes various notes, rests, and dynamic markings such as *f* and *arco*.

Handwritten musical notation on a single staff, spanning measures 49 to 50. The notation includes various notes, rests, and dynamic markings such as *f* and *arco*.

Cor. Viol. I.
Cor. Flauto.

X See below.

Handwritten musical notation at the bottom of the page, spanning measures 49 to 50.

Handwritten musical score on two pages. The left page contains a system of staves with musical notation, including a blue '5' in the top left corner. The right page contains a system of staves with musical notation, including a blue '2' in the top right corner. The notation includes notes, rests, and dynamic markings such as *f.* (forte) and *mf.* (mezzo-forte). The score is written in a historical style, possibly 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

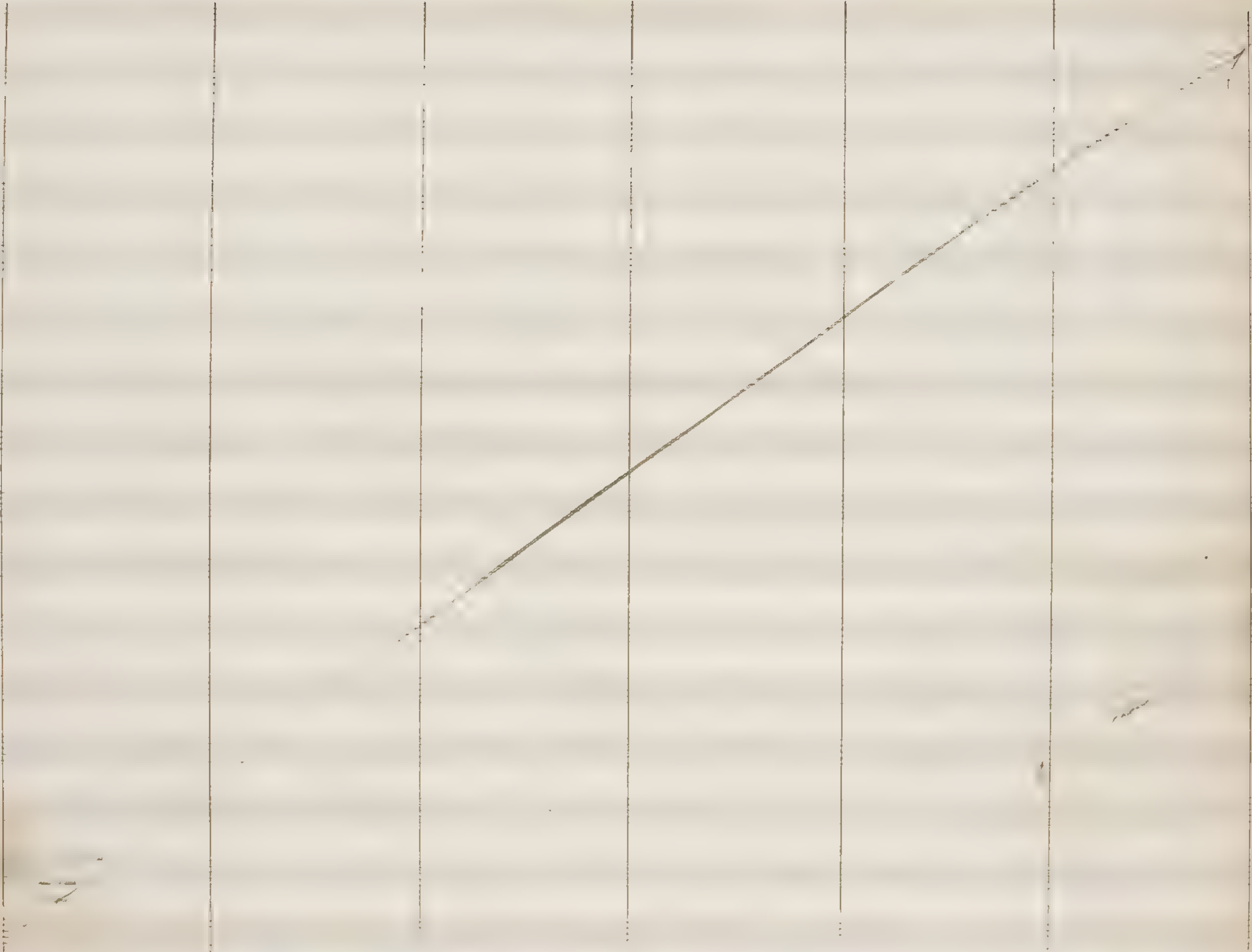
Dynamic Markings: *dim.*, *cres.*, *p.*, *f.*

Section Labels: *Col. Piccolo*, *Col. I.*

Rehearsal Marks: *||*

Other Symbols: *tr.*, *dim.*, *cres.*, *p.*, *f.*

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written in a cursive, handwritten style. The first staff contains a series of notes and rests, with a *mf* marking. The second staff has a *f* marking. The third staff features a complex passage with many accidentals. The fourth staff has a *f* marking. The fifth staff contains a series of notes and rests. The sixth staff has a *f* marking. The seventh staff features a complex passage with many accidentals. The eighth staff has a *f* marking. The ninth staff contains a series of notes and rests. The tenth staff has a *f* marking. The eleventh staff features a complex passage with many accidentals. The twelfth staff has a *f* marking. The thirteenth staff contains a series of notes and rests. The fourteenth staff has a *f* marking. The fifteenth staff features a complex passage with many accidentals. The sixteenth staff has a *f* marking. The seventeenth staff contains a series of notes and rests. The eighteenth staff has a *f* marking. The nineteenth staff features a complex passage with many accidentals. The twentieth staff has a *f* marking. The twenty-first staff contains a series of notes and rests. The twenty-second staff has a *f* marking. The twenty-third staff features a complex passage with many accidentals. The twenty-fourth staff has a *f* marking. The twenty-fifth staff contains a series of notes and rests. The twenty-sixth staff has a *f* marking. The twenty-seventh staff features a complex passage with many accidentals. The twenty-eighth staff has a *f* marking. The twenty-ninth staff contains a series of notes and rests. The thirtieth staff has a *f* marking. The thirty-first staff features a complex passage with many accidentals. The thirty-second staff has a *f* marking. The thirty-third staff contains a series of notes and rests. The thirty-fourth staff has a *f* marking. The thirty-fifth staff features a complex passage with many accidentals. The thirty-sixth staff has a *f* marking. The thirty-seventh staff contains a series of notes and rests. The thirty-eighth staff has a *f* marking. The thirty-ninth staff features a complex passage with many accidentals. The fortieth staff has a *f* marking. The forty-first staff contains a series of notes and rests. The forty-second staff has a *f* marking. The forty-third staff features a complex passage with many accidentals. The forty-fourth staff has a *f* marking. The forty-fifth staff contains a series of notes and rests. The forty-sixth staff has a *f* marking. The forty-seventh staff features a complex passage with many accidentals. The forty-eighth staff has a *f* marking. The forty-ninth staff contains a series of notes and rests. The fiftieth staff has a *f* marking. The fifty-first staff features a complex passage with many accidentals. The fifty-second staff has a *f* marking. The fifty-third staff contains a series of notes and rests. The fifty-fourth staff has a *f* marking. The fifty-fifth staff features a complex passage with many accidentals. The fifty-sixth staff has a *f* marking. The fifty-seventh staff contains a series of notes and rests. The fifty-eighth staff has a *f* marking. The fifty-ninth staff features a complex passage with many accidentals. The sixtieth staff has a *f* marking. The sixty-first staff contains a series of notes and rests. The sixty-second staff has a *f* marking. The sixty-third staff features a complex passage with many accidentals. The sixty-fourth staff has a *f* marking. The sixty-fifth staff contains a series of notes and rests. The sixty-sixth staff has a *f* marking. The sixty-seventh staff features a complex passage with many accidentals. The sixty-eighth staff has a *f* marking. The sixty-ninth staff contains a series of notes and rests. The seventieth staff has a *f* marking. The seventy-first staff features a complex passage with many accidentals. The seventy-second staff has a *f* marking. The seventy-third staff contains a series of notes and rests. The seventy-fourth staff has a *f* marking. The seventy-fifth staff features a complex passage with many accidentals. The seventy-sixth staff has a *f* marking. The seventy-seventh staff contains a series of notes and rests. The seventy-eighth staff has a *f* marking. The seventy-ninth staff features a complex passage with many accidentals. The eightieth staff has a *f* marking. The eighty-first staff contains a series of notes and rests. The eighty-second staff has a *f* marking. The eighty-third staff features a complex passage with many accidentals. The eighty-fourth staff has a *f* marking. The eighty-fifth staff contains a series of notes and rests. The eighty-sixth staff has a *f* marking. The eighty-seventh staff features a complex passage with many accidentals. The eighty-eighth staff has a *f* marking. The eighty-ninth staff contains a series of notes and rests. The ninetieth staff has a *f* marking. The ninety-first staff features a complex passage with many accidentals. The ninety-second staff has a *f* marking. The ninety-third staff contains a series of notes and rests. The ninety-fourth staff has a *f* marking. The ninety-fifth staff features a complex passage with many accidentals. The ninety-sixth staff has a *f* marking. The ninety-seventh staff contains a series of notes and rests. The ninety-eighth staff has a *f* marking. The ninety-ninth staff features a complex passage with many accidentals. The hundredth staff has a *f* marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of five staves each. The notation is dense and appears to be a complex musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- arco* (arco) - appearing on the 5th staff.
- mf* (mezzo-forte) - appearing on the 7th staff.
- cras.* (crescendo) - appearing multiple times on the right side of the staves.
- sf* (sforzando) - appearing on the 7th staff.
- Co. var I.* (Coda variation I) - written across the middle of the staves.

The notation is dense, with many notes and rests, indicating a complex musical piece. The handwriting is in ink and appears to be a working draft or a composer's score.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *arco*.

Handwritten musical notation on a single staff, with notes, rests, and dynamic markings including *mf* and *arco*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *arco*.

Handwritten musical notation on a single staff, with notes, rests, and dynamic markings including *mf* and *arco*.

Cor. II.

pi. ^{cres.}

b. ^{cres.}

cres. //

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

Cor. Flauto.

f.

f.

f.

f. ^{dim.}

dim.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for piano accompaniment and the last five for vocal melody. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes chords and single notes, with dynamic markings such as *dim.* and *dim.*. The vocal part is a simple melody with lyrics written below the notes. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in ink on aged, slightly yellowed paper.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The second staff contains a large, stylized 'X' mark. The third staff has a large, stylized 'X' mark. The fourth staff has a large, stylized 'X' mark. The fifth staff has a large, stylized 'X' mark. The score is written on aged, slightly yellowed paper.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. Some staves contain specific markings like "C. H." and "C. H." with double lines. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *mp*. The score is divided into systems by vertical bar lines. The right side of the page contains large, faint numbers 2 and 3, possibly indicating measures or sections. The notation includes various musical symbols, including clefs, key signatures, and time signatures, though some are faint or partially obscured. There are also some handwritten annotations and corrections visible throughout the score.

44

45

46

47

44

45

46

47

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *trän.* (trän.) are visible. The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The page is numbered '32' in the bottom right corner.

Handwritten musical notation on the left page, featuring several staves with notes and rests.

Handwritten musical notation on the right page, featuring several staves with notes and rests. Includes dynamic markings such as *mf.* and *p.*

Handwritten musical notation on the right page, featuring several staves with notes and rests. Includes dynamic markings such as *cres.* and *mf.*

Handwritten musical score on the left page, featuring multiple staves with complex notation, including many accidentals (sharps and naturals) and dynamic markings such as *cre.* and *mf.*

Handwritten musical score on the right page, continuing the notation from the left page. It includes various musical symbols, accidentals, and dynamic markings. The notation is dense and appears to be a detailed manuscript.

Finis //

Handwritten musical score for 'C. Viol. II.' (Violin II). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

ca. 1800

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

bigg.
bigg.
bigg.

~~Allegro~~

Handwritten musical notation for the first system, consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and bar lines.

Tempo di Galop

Handwritten musical notation for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The notation includes various notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems by vertical bar lines. The first system consists of the first three staves, the second of the next three, and the third of the last four. The notation is dense and appears to be a manuscript for a musical work. The paper is aged and shows some staining.

mf.

Cor. Viol. I.

mf.

mf.

mf.

mf.

mf.

b.

b.

b.

Handwritten musical notation on the left side of the page, featuring various staves with notes, rests, and dynamic markings such as *cres.* and *f. cres.*

Cor. Viol. I.

Cor. Viol. I.

Handwritten musical notation in the middle section, including staves with notes and rests, and a large 'X' mark at the top.

Handwritten musical notation on the right side of the page, featuring staves with notes, rests, and dynamic markings such as *f.* and *f. cresc.*

Handwritten musical notation on the right side of the page, featuring staves with notes and rests.

Handwritten musical notation on the right side of the page, featuring staves with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a string ensemble or orchestra. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves. The notation is in a historical style, possibly from the 18th or 19th century.

Cor. Flauto.

41111

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical score for three staves. The notation is in a historical style, featuring various note values and rests. The third staff includes the handwritten text "C.C.C.P." above a measure. The manuscript is on aged, slightly stained paper.

(v) $\phi_0 \in C^{\infty}(\bar{D})$, $\phi_0|_{\partial D} = 0$, $\phi_0|_{\partial D} = 0$.



Overture designed & scored within hours. J.C.

Nº 1 Chorus

Allegro Vivace.

101. Chorus.

B.C.

Hauts $\text{F}^{\#} \frac{3}{4}$

Piccolo $\text{F}^{\#} \frac{3}{4}$

Oboe $\text{F}^{\#} \frac{3}{4}$

Clar^{ti} A. $\text{F}^{\#} \frac{3}{4}$

Fagotti $\text{F}^{\#} \frac{3}{4}$

Cori D. $\text{F}^{\#} \frac{3}{4}$

2. Cornets A. $\text{F}^{\#} \frac{3}{4}$

2. Tromboni $\text{F}^{\#} \frac{3}{4}$

Viol I $\text{F}^{\#} \frac{3}{4}$

Viol 2. $\text{F}^{\#} \frac{3}{4}$

Viola $\text{F}^{\#} \frac{3}{4}$

Tenors $\text{F}^{\#} \frac{3}{4}$

Chorus

Bass $\text{F}^{\#} \frac{3}{4}$

Cello $\text{F}^{\#} \frac{3}{4}$

Bass $\text{F}^{\#} \frac{3}{4}$

f $\text{F}^{\#} \frac{3}{4}$ col Viol I in *fu*

f $\text{F}^{\#} \frac{3}{4}$ col Viol I in *fu*

f $\text{F}^{\#} \frac{3}{4}$ col Viol I in *fu*

f $\text{F}^{\#} \frac{3}{4}$ col Cello

f $\text{F}^{\#} \frac{3}{4}$

col I in *fu*

f $\text{F}^{\#} \frac{3}{4}$ col Viol I in *fu*

f $\text{F}^{\#} \frac{3}{4}$ *fu lower*

col

f $\text{F}^{\#} \frac{3}{4}$ col Viol I in *fu*

Curtain

50

Handwritten musical score for a piece titled "Curtain". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system contains several measures with notes and rests. The second system continues the notation. The third system features a series of notes with a slur. The fourth system includes a series of notes with a slur. The fifth system contains a series of notes with a slur. The sixth system features a series of notes with a slur. The seventh system includes a series of notes with a slur. The eighth system contains a series of notes with a slur. The ninth system features a series of notes with a slur. The tenth system includes a series of notes with a slur.

Handwritten musical score for a piece titled "Curtain". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system contains several measures with notes and rests. The second system continues the notation. The third system features a series of notes with a slur. The fourth system includes a series of notes with a slur. The fifth system contains a series of notes with a slur. The sixth system features a series of notes with a slur. The seventh system includes a series of notes with a slur. The eighth system contains a series of notes with a slur. The ninth system features a series of notes with a slur. The tenth system includes a series of notes with a slur.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- col Viol in* (top staff)
- col flauto* (second staff)
- q cres* (third staff)
- col Viol in fur* (fourth staff)
- cres* (fifth staff)
- cres* (sixth staff)
- col Viol in fur* (seventh staff)
- col Viol in fur* (eighth staff)
- col Viol in fur* (ninth staff)
- col Viol in fur* (tenth staff)

The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section contains a vocal melody with lyrics written below the notes.

A

A

*you know
you know who we are*

1. If you want to know who we are.
2. We are gentle men of Ja-pan

a

$\begin{matrix} \sharp & \sharp & \sharp \\ \sharp & \sharp & \sharp \end{matrix}$

Choral

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "Choral". The score is divided into two main sections by a large "X" mark on the eighth staff. The first section contains lyrics: "In many a vale and far." and the second section contains lyrics: "In many a stream and fan". The notation is dense and includes many accidentals, particularly sharps and naturals.

a

i

c

In many a vale and far.

In many a stream and fan

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in French, are:

We figure in lively paint our attitudes queer & quaint
Voire nous if you think it aint

The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- col. w. ma* (written above the 7th staff, measure 3)
- col. w.* (written below the 15th staff, measure 1)
- lib. etquette de main* (written on the 11th staff, measure 5)

The notation is dense and appears to be a working draft or a manuscript for a musical composition.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

that persons of another set

shall suffer from cramps in the hands

and a crick in their out-stretched

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line and a bass line. The second section begins with a vocal line and a bass line, with lyrics written below the vocal line. The lyrics are: "When suffering from con. Shant We're always at (and) to Saint. Gain unification". The score is written in a cursive, handwritten style.

necks

When suffering from con. Shant We're always at (and) to Saint. Gain unification

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "maynt", "Oh", "Th", "Yaine way if you think we maynt", and "If you know where". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

are

We are gentlemen of Ja-pan

Oh, vassal and jar and vassal and jar

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some staves contain handwritten text, including "at first", "at first in the", "many many", and "far". The notation is dense and appears to be a complex musical composition.

Handwritten musical score for a piece titled "The Swan and Fox". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "The Swan and Fox" are written below the staves, corresponding to the vocal lines. The manuscript is on aged, slightly discolored paper.

col Viol in Pass

col Viol I no

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

col Viol I in Pass

Handwritten musical score on a page with 12 staves. The notation is in a shorthand style, featuring various symbols, clefs, and rhythmic markings. The score is organized into measures by vertical bar lines.

The notation includes:

- Clefs: Treble and Bass clefs are visible at the beginning of the first and second systems.
- Notes and rests: Shorthand notation for notes and rests, often represented by horizontal lines with flags or dots.
- Bar lines: Vertical lines separating the measures.
- Dynamic markings: Symbols such as *forte* and *dim* are present.
- Repeat signs: Double bar lines with dots, indicating repeated sections.

The score is divided into two main systems, each containing four staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical work.

Ranki ...

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section begins with a key signature change (indicated by a sharp sign) and continues with more musical notation. The handwriting is in ink on aged, slightly yellowed paper.

Ranki:

Geu He men, I pray you tell me when a you-he mander. welo, He na you

The word of No - No. In pi - ty speak - oh speak I pray you! Why who are you who

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

ask this ques - tions?

Nanki
Come gather round me, and I'll tell you

alla grazia.

No 2

Song (Vauki. pooh) with Chorus.

Handwritten musical score for a song titled "Song (Vauki. pooh) with Chorus." The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains the instrumental introduction and the beginning of the chorus. The second system contains the vocal melody and the chorus. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *arco*. The lyrics are: "a wandering minstrel I - a thing of shreds and patches (X) of lads, songs and snatches (vi.)".

pizz
arco
pizz
pizz
Solo - Vauki
pizz
f
pizz

a wandering minstrel I - a thing of shreds and patches (X) of lads, songs and snatches (vi.)

dreamy cul - la - ly. my ca - ta - logue is long through es'ry par - tian running and 10 years has more -

Handwritten musical score for "Andante Capriccio" on page 9. The score consists of ten staves. The first three staves contain musical notation with various notes, rests, and dynamic markings like "p". The fourth staff is empty. The fifth staff begins with a melodic line. The sixth staff contains a vocal line with the lyrics "tune my sup-er-ble song". The seventh staff continues the vocal line with the lyrics "tune my sup-er-ble song". The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff contains a melodic line. The score is written in a cursive, handwritten style.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

mentat mood? I'll
sigh wills you -
ah
sor - row.
On maiden's coldness do you brood? I'll do so, too -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Ver-vo, Ver-vo. I'll charm your willing ear With song of lo-vo's fears. While sympathetic tears my cheeks be dew- with

Dynamic markings: *mf*, *cres*, *dim*, *acc*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lead

Me

But if patriotic sentiment is wanted - I've patriotic ballads cut and dried. For, where's a song that's better than this?

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains lyrics in German and English. A "Side Drum" part is indicated in the middle of the score.

Side Drum

flauten alle other to eat hauchen ^{as da sic} . But warriors in series ^{as} ^{rembled} , He-der quack ^{in they can eat & they do} . And I ^{they can eat & they do} .

all^{re} pesante. non troppo

Handwritten musical score on a single page, featuring multiple staves with musical notation and various annotations.

Annotations and Labels:

- Piccolo**: Written above the second staff.
- col flauto**: Written above the third staff.
- col viol 2^{da}**: Written above the fourth staff.
- col violone**: Written above the fifth staff.
- Chorus**: Written below the eleventh staff.
- troubled in love the night by**: Written below the eleventh staff.
- harp, the night by**: Written below the eleventh staff.
- col timpani**: Written above the first staff.
- col flauto**: Written above the third staff.
- col viol 2^{da}**: Written above the fourth staff.
- col violone**: Written above the fifth staff.
- col timpani**: Written above the sixth staff.
- col flauto**: Written above the seventh staff.
- col viol 2^{da}**: Written above the eighth staff.
- col violone**: Written above the ninth staff.
- col timpani**: Written above the tenth staff.
- col flauto**: Written above the eleventh staff.
- col viol 2^{da}**: Written above the twelfth staff.
- col violone**: Written above the thirteenth staff.
- col timpani**: Written above the fourteenth staff.
- col flauto**: Written above the fifteenth staff.
- col viol 2^{da}**: Written above the sixteenth staff.
- col violone**: Written above the seventeenth staff.
- col timpani**: Written above the eighteenth staff.
- col flauto**: Written above the nineteenth staff.
- col viol 2^{da}**: Written above the twentieth staff.
- col violone**: Written above the twenty-first staff.
- col timpani**: Written above the twenty-second staff.
- col flauto**: Written above the twenty-third staff.
- col viol 2^{da}**: Written above the twenty-fourth staff.
- col violone**: Written above the twenty-fifth staff.
- col timpani**: Written above the twenty-sixth staff.
- col flauto**: Written above the twenty-seventh staff.
- col viol 2^{da}**: Written above the twenty-eighth staff.
- col violone**: Written above the twenty-ninth staff.
- col timpani**: Written above the thirtieth staff.
- col flauto**: Written above the thirty-first staff.
- col viol 2^{da}**: Written above the thirty-second staff.
- col violone**: Written above the thirty-third staff.
- col timpani**: Written above the thirty-fourth staff.
- col flauto**: Written above the thirty-fifth staff.
- col viol 2^{da}**: Written above the thirty-sixth staff.
- col violone**: Written above the thirty-seventh staff.
- col timpani**: Written above the thirty-eighth staff.
- col flauto**: Written above the thirty-ninth staff.
- col viol 2^{da}**: Written above the fortieth staff.
- col violone**: Written above the forty-first staff.
- col timpani**: Written above the forty-second staff.
- col flauto**: Written above the forty-third staff.
- col viol 2^{da}**: Written above the forty-fourth staff.
- col violone**: Written above the forty-fifth staff.
- col timpani**: Written above the forty-sixth staff.
- col flauto**: Written above the forty-seventh staff.
- col viol 2^{da}**: Written above the forty-eighth staff.
- col violone**: Written above the forty-ninth staff.
- col timpani**: Written above the fiftieth staff.

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings. The page is aged and shows some wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Staff 1: *dim* *p*

Staff 2: *dim* *p*

Staff 3: *dim* *p*

Staff 4: *dim* *mp*

Staff 5: *dim* *mp*

Staff 6: *dim* *mp*

Staff 7: *dim* *mp*

Staff 8: *dim* *mp*

Staff 9: *dim* *mp*

Staff 10: *dim* *mp*

Lyrics: And if you call for a long of the sea, We'll leave the capstan round with a yes heave ho! for the wind is free Her anchor is at her helms-a-lee Her

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a vocal line and a piano accompaniment. The second section begins with the lyrics "rah for the Homeward Bound!" and continues with a vocal line and a piano accompaniment. The notation is written in a cursive, handwritten style.

rah for the Homeward Bound!

Ho - Heave - ho - Hurrah for the Homeward Bound!

To lay a-loft in a howling breeze may tickle a landlubber's taste But the

from

up the

happiest have a
sai for sees Is
when he's down in an
un-laudable with her nancy on his
knees yes he's got his arm a-round her
waist.

Chorus
Then
Basso

Then man the capstan
off we go, As the

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, some of which are marked with a large 'X' indicating they are to be omitted. The second section continues the musical composition. The lyrics, written in a cursive hand, are: "fiddle songs as round With a yee heave ho, and a run he low! Hurrah for the home ward bound! With a yee heave ho! ched a run he low! Cleo". The word "Cleo" appears at the end of the lyrics. The manuscript is on aged, slightly discolored paper.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, dynamics (e.g., *cres*, *dim*, *sf*, *pp*), and lyrics. The lyrics include "ho Halleluiah", "Gloria", and "Gloria in excelsis Deo". The score is written on aged, yellowed paper with various annotations and markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *dim* (diminuendo). The score is divided into measures by vertical bar lines. The bottom staff contains the following lyrics:

A wandering minstrel - a thing of threads and patches of ballads, songs and snatches (two) dreamy bits - by - - - and dreamy

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains the notation "P. a." followed by a series of notes. The second staff contains "P. a." followed by notes. The third staff contains "P. a." followed by notes. The fourth staff contains "P. a." followed by notes. The fifth staff contains "P. a." followed by notes. The sixth staff contains "P. a." followed by notes. The seventh staff contains "P. a." followed by notes. The eighth staff contains "P. a." followed by notes. The ninth staff contains "P. a." followed by notes. The tenth staff contains "P. a." followed by notes. The eleventh staff contains "P. a." followed by notes. The score is written in a cursive, handwritten style. The first staff contains the notation "P. a." followed by a series of notes. The second staff contains "P. a." followed by notes. The third staff contains "P. a." followed by notes. The fourth staff contains "P. a." followed by notes. The fifth staff contains "P. a." followed by notes. The sixth staff contains "P. a." followed by notes. The seventh staff contains "P. a." followed by notes. The eighth staff contains "P. a." followed by notes. The ninth staff contains "P. a." followed by notes. The tenth staff contains "P. a." followed by notes. The eleventh staff contains "P. a." followed by notes.



1. Our great he i ka do, i tious man like he to rule our land he gau le. led to try a planation by young men might best he needed. So he de creed in
2. This stern de cree. you'd under stand. cause quat his way things out the land. For young and old and shy and bold were e-qual ly af- fected. The youth who wished a

ppp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves, starting from the fourth staff and continuing through the bottom staves.

Lyrics (from the fourth staff onwards):

ward breech, that all who flit, or
 to ring eye, or (wells) a you con-
 cord, or wrinkled the was con - nu -
 mutual sigh was there upon con-
 at by line, I heard (with) the he -
 deuced to his, the usual by of
 headed - he head ed - he head
 of of of of of of of of of of

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

and show you with the
usual by the
headed.
jacked.

are
out
out
out

and
I expect you'll all agree that
you'll all love, as I expect that

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Flauto.

he was right to so he was right, and I am right, and you are right, and all is right as right can be
 he was right to so he was right, and I am right, and you are right, and all is right as right can be quite correct

1. And
 2. And

You are right and we are right and all is right, and right as right can be quite correct

change to solo

1. chd ale in
2. No ev. my

The rect.

right as right in
being in quite cor.

right

right

right

can

rect

100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, some of which are marked with 'piss' and 'piss'.

The second section begins with the following lyrics written below the staves:

3. the
to use struggle let out on bail at
convict from the
country jail whose head was kept
some pretext can

The musical notation continues above and below these lyrics, with some measures marked with 'piss'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting from the fourth staff.

demned to be more off - the made him Kristman for we said "It was next to be de
ca piked can - not cut off a - nother head the til he's cut his own gi -

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

off until he's out his

run off

And they were right! think you say to
 ar-gue in this kind of way but I am right and you are right, this all is right too
 (no one says)

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and lyrics. The lyrics are:

we are right, and all is right too
loo ral, loo ral
lay, this you are right and me are right.
all right.
is right.
all right.

2

(

)

-D -D

1

1

Allegro Moderato (tempo di minuetto).

Song (Poco. bal.) in 4/4

"Another insult, and I think a light one"

Handwritten musical score for various instruments and voices. The score is written on staves with musical notation, including notes, rests, and dynamic markings. The instruments listed are:

- Hauts
- Piccolo
- Oboe
- Clarinet A
- Saxophone
- Coro C.
- Coro A
- Trombone
- Soprano
- Voice 1
- Voice 2
- Voice 3
- Voice 4
- Voice 5
- Voice 6
- Voice 7
- Voice 8
- Voice 9
- Voice 10
- Voice 11
- Voice 12
- Voice 13
- Voice 14
- Voice 15
- Voice 16
- Voice 17
- Voice 18
- Voice 19
- Voice 20
- Voice 21
- Voice 22
- Voice 23
- Voice 24
- Voice 25
- Voice 26
- Voice 27
- Voice 28
- Voice 29
- Voice 30
- Voice 31
- Voice 32
- Voice 33
- Voice 34
- Voice 35
- Voice 36
- Voice 37
- Voice 38
- Voice 39
- Voice 40
- Voice 41
- Voice 42
- Voice 43
- Voice 44
- Voice 45
- Voice 46
- Voice 47
- Voice 48
- Voice 49
- Voice 50
- Voice 51
- Voice 52
- Voice 53
- Voice 54
- Voice 55
- Voice 56
- Voice 57
- Voice 58
- Voice 59
- Voice 60
- Voice 61
- Voice 62
- Voice 63
- Voice 64
- Voice 65
- Voice 66
- Voice 67
- Voice 68
- Voice 69
- Voice 70
- Voice 71
- Voice 72
- Voice 73
- Voice 74
- Voice 75
- Voice 76
- Voice 77
- Voice 78
- Voice 79
- Voice 80
- Voice 81
- Voice 82
- Voice 83
- Voice 84
- Voice 85
- Voice 86
- Voice 87
- Voice 88
- Voice 89
- Voice 90
- Voice 91
- Voice 92
- Voice 93
- Voice 94
- Voice 95
- Voice 96
- Voice 97
- Voice 98
- Voice 99
- Voice 100

*1. Young man despaired, like
2. a lover once*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the bottom staff.

(2nd verse)

Hand

wise go to - your - your the pair we must not do it will not do. I'm sorry for you. I'm sorry to be off your feet a - in - tu - er!
you may see and in your place it way I'd flee But don't blame me. I'm sorry to be off your feet a - in - tu - er!

Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Piccolo" is written in the second staff.

Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Piccolo" is written in the second staff.

Lyrics written below the staves:

This They'll ve - my day from school you - you, now their part extremely soon.

Will we would her way and how would come point of fact This af - ter more

Little Hor heat of drum the a how - ey more at

at Tiele

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sol*. The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in English, which are partially obscured by the musical notation and other markings. The lyrics include: "rum-tum-tum, To use the Lord High Ex-...", "that half-poor At seven con men ces, so", "an-tion-er: you steam her!", "I, who the", "I, who the", "I was will dare, who the", "trumpets pray, And they cut a dash on their wed-day".

C

+

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words in English and others in a non-Latin script. The score is divided into measures by vertical bar lines. The lyrics include: "ed Viol 2 in four", "ed Viol I", "ed Viol", "ed Clarinet", "lay! Shall trouble a way, as all a ver with the low high su-e. ca-tion. er!", "Kauki and Pish Turh", "trouble brass will clash, and the trumpets bray, and the 'ch' eke dashen".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a style characteristic of early 20th-century manuscript notation.

The lyrics, written in English, are:

Day! She'll trouble a way, as
all a. ver with the Lord there
cu-tion or

The musical notation includes various notes, rests, and bar lines, with some staves containing additional markings such as "mf" (mezzo-forte) and "f" (forte). The notation is dense and covers the majority of the page.

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The fourth staff begins with a treble clef and a common time signature 'C'. The fifth staff begins with a treble clef and a common time signature 'C'. The notation is written in a cursive, handwritten style.

Recit
as he's passed for a minute, or nearly.
To learn that young man, when I love so dear-ly. This day to Ko-Ko is to be u-ni-ted!

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The fourth staff begins with a treble clef and a common time signature 'C'. The fifth staff begins with a treble clef and a common time signature 'C'. The notation is written in a cursive, handwritten style.

Al tempo maest^{to}

H. 1.

H. 2.

Ob.

Clar^{ts} Bb

Fag.

Coro Bb

Contra Bb

Timpani

Al tempo maest^{to}

Recit:
The fact appears to be as you've recited

Recit

But here we come - e - quipped as this station. Well given a - ny further infor

allat

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains a line of text in English, which appears to be a translation or lyrics for the music. The text is written in a cursive, handwritten style.

Isaiah the Lord High Ex-
cutioner, A
personage of nobility and
ti-ke, & dig-w-ried and do-
tent of fi-ar, where
hunch and a-
hel!

[illegible]

Ko. ko.

Taken from the country jail

By a set of curious chances

Liberated them on bail.

(A my ^{my} ing. ni gances.

wafted by a fa-v'ring gale.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting from the eighth staff.

As one sometimes is in
frances.

to a height that few can scale

Save by long and wearied
Pan-cas

surely never had a
male

under such a chance
to a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Let plants in fur
Let plants in fur
Van - he was a tale, which may rack with most ro - man - ces.
Taken from the crumby jail
By a lot of cu nan chances
Surely never had a male do ad.
Taken from the crumby jail.
Liberated them in
base, ...

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

... en ha. me a. face. De-
... en ha. me a. face. De-
... De

The score is written in a cursive, handwritten style, with various musical notations such as clefs, notes, and rests. The right page of the manuscript is crossed out with a large 'X'.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing handwritten lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

noble and high ex-ec-ution er. Bas. Dan. Dan
by T T

Self-Defense

ex flante

Not a student

11

Handwritten musical score for 'The Rose Tree'. The score is written on five-line staves. The first staff contains a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score is written in ink on aged, slightly yellowed paper.

The first system of musical notation for 'The Song of the Lark' features a single melodic line on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note on G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a quarter rest.

The first system of musical notation for 'The Bird Song' consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The music is written in a simple, melodic style with various note values and rests.

The first system of musical notation for 'The Song of the Lark'. It features a single melodic line on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The system ends with a double bar line.

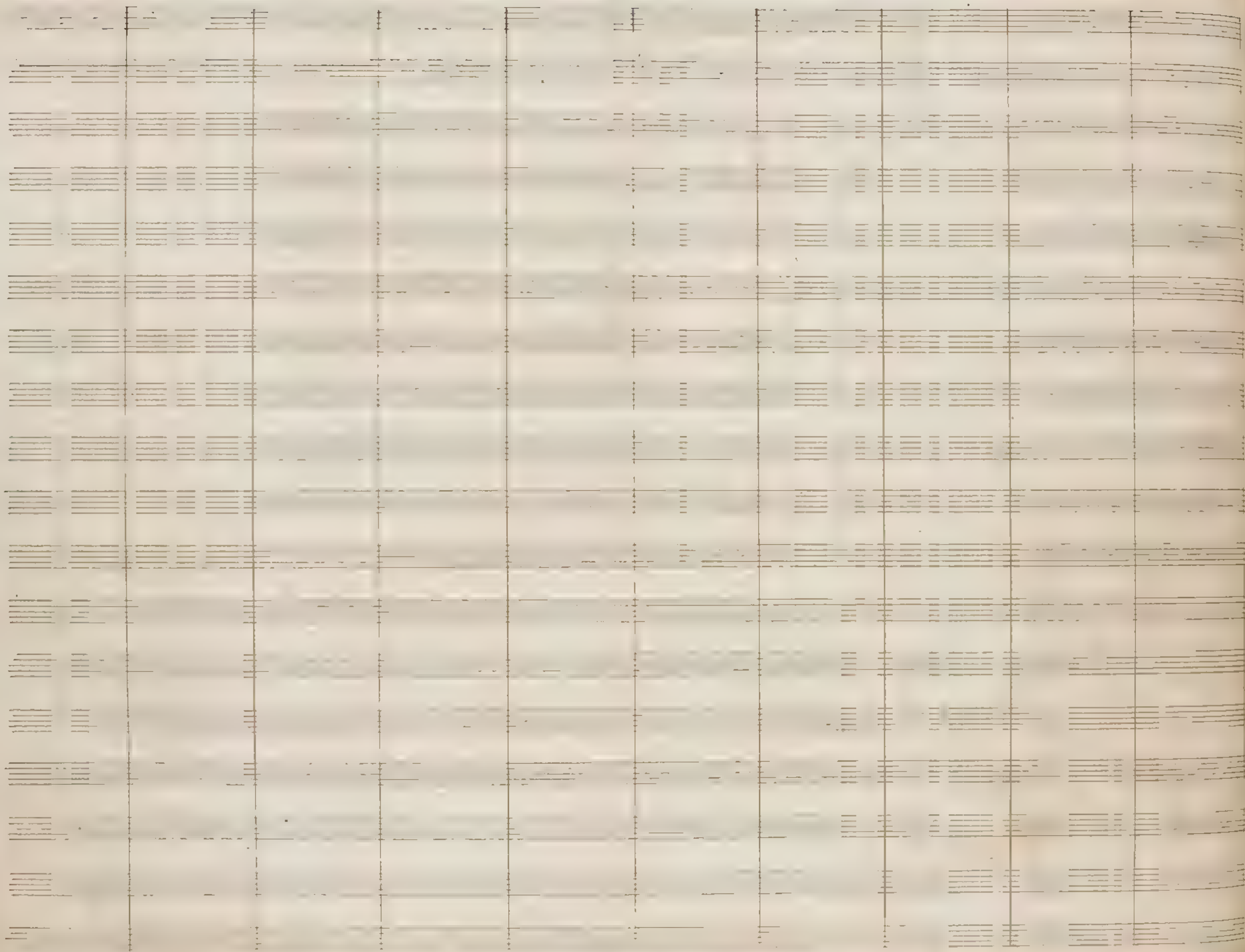
Handwritten musical notation on a five-line staff. The notation includes several notes with stems and flags, and some rests. The ink is dark and the handwriting is somewhat stylized.

[illegible][illegible]

This image shows a single, blank page from a lined notebook. The paper has a light cream or off-white color. Horizontal blue or grey ruling lines are spaced evenly across the page. A small, dark metal fastener or clip is visible at the top center edge of the page. On the far left, there is a vertical strip of material, possibly part of the notebook's binding or cover, showing some texture and a small piece of tape or glue near the bottom. The right side of the page features several horizontal lines, likely for writing or as part of a form.

4

Trial	Control (n=10)	MCI (n=10)	AD (n=10)
1	95	85	75
2	95	85	75
3	95	80	70
4	95	75	65
5	95	75	65



1 All. grazioso.

to 12. Pang Koko.

Ret. I.
"A distinct gain to society"

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label and a key signature. The instruments are: Flauto, Piccolo, Oboe, Clar. A, Fag, Corni (in Eb), Viol. I, Viol. II, Viola, Koko, 2^a violon, 3^a violon, 4^a violon, Cello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, p_{iso}). The key signature for most instruments is D major (two sharps), while the Clarinet A and Fagotto are in B-flat major (two flats). The tempo is marked "All. grazioso." and the piece is numbered "1". The title "to 12. Pang Koko." is written above the staves. The subtitle "Ret. I. 'A distinct gain to society'" is written above the staves.

Flauto $\text{D}^{\sharp 2}$ mf cresc. f

Piccolo $\text{D}^{\sharp 2}$ mf cresc. f

Oboe $\text{D}^{\sharp 2}$ mf cresc. f

Clar. A $\text{B}^{\flat 2}$ mf cresc. f

Fag $\text{B}^{\flat 2}$ mf cresc. f

Corni in Eb $\text{D}^{\sharp 2}$ mf cresc. f

Viol. I $\text{D}^{\sharp 2}$ mf cresc. f

Viol. II $\text{D}^{\sharp 2}$ mf cresc. f

Viola $\text{D}^{\sharp 2}$ mf cresc. f

Koko $\text{D}^{\sharp 2}$ mf cresc. f

2^a violon

3^a violon

4^a violon

Cello $\text{D}^{\sharp 2}$ mf cresc. f

Contrabasso $\text{D}^{\sharp 2}$ mf cresc. f

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *arco*. The lyrics are written below the staves, starting with "As it seems to be essential that a". The manuscript is written in ink on aged paper.

As it seems to be essential that a
vic-tim show be true. I've
got it all the best - I've
not a bit the best
so-ci-al of London

X

X	X	X	X	X	X	X
X	X	X	X	X	X	X
X	X	X	X	X	X	X

...the ... who ... the ... the ... the ... the ... the ...

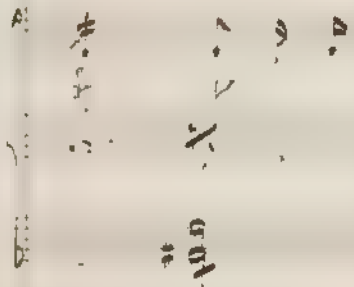
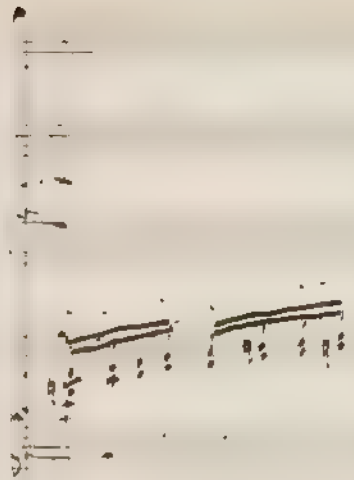
X

X

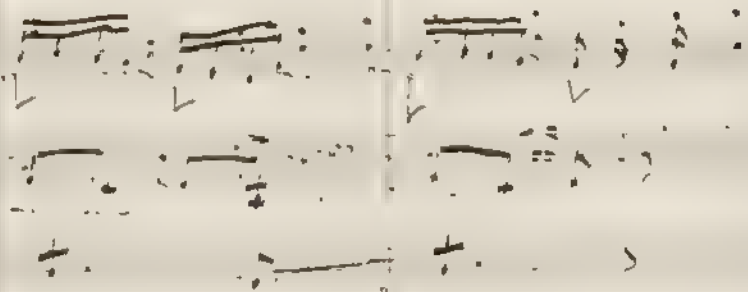
X

X

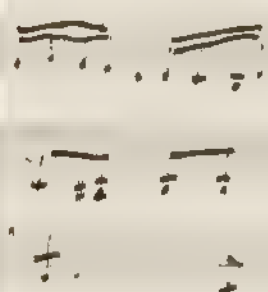
X



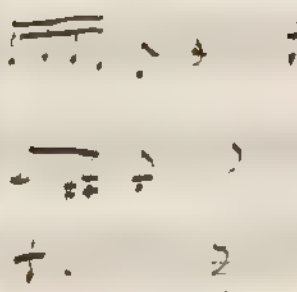
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. There are also some isolated notes and rests.



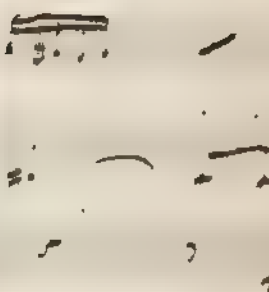
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. There are also some isolated notes and rests.



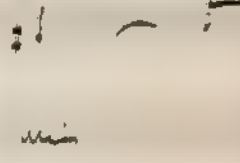
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. There are also some isolated notes and rests.



Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. There are also some isolated notes and rests.



Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. There are also some isolated notes and rests.



Handwritten musical score for a band. The score is written on multiple staves. The first staff is labeled "Col Viol I" and the second staff is labeled "Col Viol II". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "f".

Chorus of men.

Handwritten musical score for a chorus of men. The score is written on a single staff. The lyrics are written below the notes. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "f".

1. He's got 'em on the list - He's got 'em on the list. They'll none of them be missed. They'll none of them be missed!

2. She never will be missed. She never will be missed.

3. You may put 'em on the list - may put 'em on the list. They'll none of them be missed. They'll none of them be missed.

Fine

This block contains handwritten musical notation on a page. The left side of the page is mostly blank, with some faint markings and a small red vertical line near the top left. The right side features several staves of music. The notation includes various notes, rests, and clefs, written in a cursive, handwritten style. The word "Fine" is written at the top right of the musical section. The paper appears aged and slightly discolored.

Fine.

or

This block contains handwritten musical notation on a page. The left side of the page is mostly blank, with some faint markings and a small red vertical line near the top left. The right side features several staves of music. The notation includes various notes, rests, and clefs, written in a cursive, handwritten style. The word "Fine." is written at the top right of the musical section. The paper appears aged and slightly discolored.



all ^{to} - grazioso.

"loved be redeemed at last"

Handwritten musical score for orchestra and choir. The score is written on 12 staves, each with a label and a key signature of one sharp (F#). The instruments and parts are:

- Harp
- Piccolo
- Flute
- Clarinet in A
- Saxophone
- Trumpet
- Violin 1
- Violin 2
- Viola
- Chorus of Girls
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The key signature is one sharp (F#) for all parts. The tempo/mood is indicated as "all ^{to} - grazioso." at the top left. The title "loved be redeemed at last" is written at the top right. The score is written in a cursive, handwritten style.

The musical score is written on two pages, numbered 11 and 12. It consists of multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first page (11) shows the beginning of a piece, with the second page (12) continuing the composition. The music appears to be for a vocal or instrumental ensemble, given the multiple staves and the presence of lyrics in some sections.

Ca - dics

From scholastic trammels free -

Each a lit the lit a - proud is wondering what the le

pp

pp

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation. The handwriting is in dark ink on aged, slightly yellowed paper.

Turn

It is but a weary hour - ble - ssed - ness - to - day

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves, with some lines indicating a second ending or a different vocal part.

plea - sures fainter, that fade? And the glo - ry of its trea - sures
And the glo - ry of its
And the glo - ry of its

2. Song:
And the glo - ry of its
And the glo - ry of its

And the glo - ry of its
And the glo - ry of its

Handwritten musical score for the song "The Shadow of a Shade". The score is written on ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "Dim" and "p".

Lyrics:

The - row of a shade? the glo - ries of its trea - sures The - row of a shade?
 trea - sures Sha - dow of a shade? this Sha - row of a shade!

Hauts

mf

col flauto in prima

mf

mf

mf

mf

School-girls we, listen and

us - der -

From the far tie train

free

chime

wonder - how we wonder

chime wonder

how we wonder

chime wonder

how we wonder

chime wonder

how we wonder

mf

arco

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* and *p*. The score is divided into measures by vertical bar lines. The lyrics "earth the world can be / what an earth, /" are written below the sixth staff. The word "utäcca" is written to the right of the seventh staff, followed by "No 7." The word "utäcca" is also written below the eighth staff. The word "utäcca" is written below the ninth staff. The word "utäcca" is written below the tenth staff.



Allegretto grazioso.

10

Trio (Yum yum, Peep Bo. & Piti Sing) with Chorus of girls

Handwritten musical score for a Trio (Yum yum, Peep Bo. & Piti Sing) with Chorus of girls. The score is written on 15 staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The instruments and parts are:

- Flauto (Flute) - *col Viol. I^{mo} staccato*
- Piccolo (Piccolo) - *col Viol. I^{mo} staccato*
- Clarinet in A (Clarinet in A) - *p*
- Fag. (Bassoon) - *p*
- Corno C (Horn C) - *p*
- Triangolo (Triangle)
- Viol. I (Violin I) - *p staccato*
- Viol. II (Violin II) - *p*
- Viola - *p*
- Yum. Yum. (Yum Yum)
- Peep Bo. (Peep Bo.)
- Piti Sing. (Piti Sing.)
- Aut. Grazioso (Aut. Grazioso)
- Cello (Cello)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). There are also some handwritten annotations in blue ink, including the letters 'a', 'b', and 'c'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ten.' (tutti). The lyrics are written below the staves, starting with 'Three little maids from school are we' and continuing with 'Put as a school girl well can be', 'Filled to the brim with girlish glee', 'Three little maids from school are we', and 'This is a game of'.

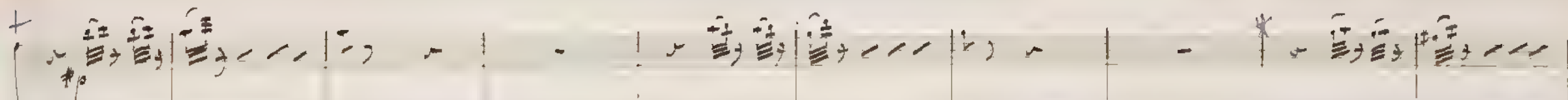
Three little maids from school are we

Put as a school girl well can be

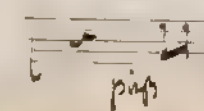
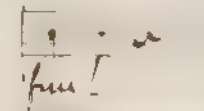
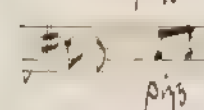
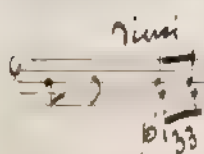
Filled to the brim with girlish glee

Three little maids from school are we

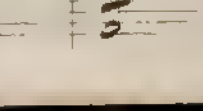
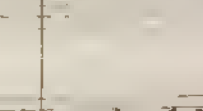
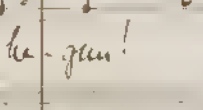
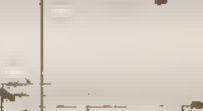
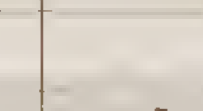
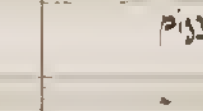
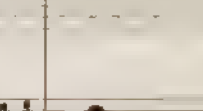
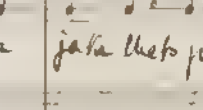
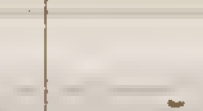
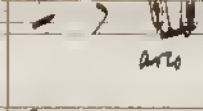
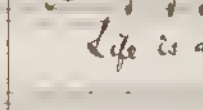
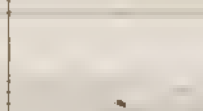
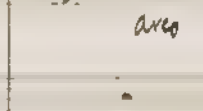
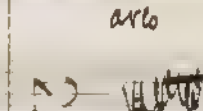
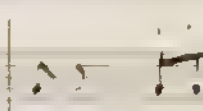
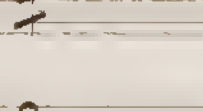
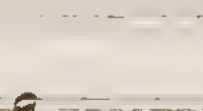
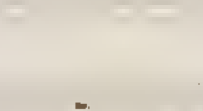
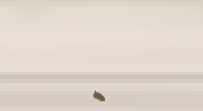
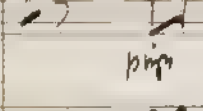
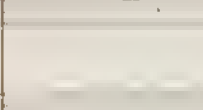
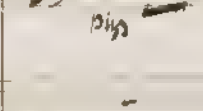
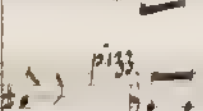
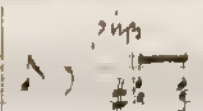
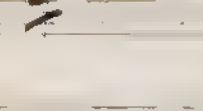
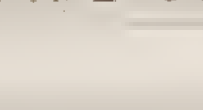
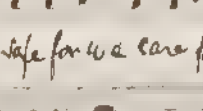
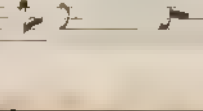
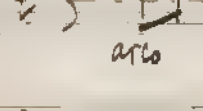
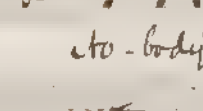
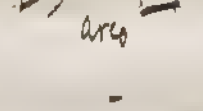
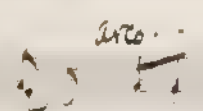
This is a game of



col flauto



131



to - body's

life for us care for

none!

Life is a

game that just be-

gan!

132

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *arco*, and *Pizz*. The score is divided into two main sections by a double bar line. The first section contains instrumental parts, including a violin part labeled "Viol I". The second section features vocal parts with lyrics written below the staves. The lyrics are: "Three little maidens from school!" and "Three little maidens who all un-wa-ry come from a la-dies se-mi-na-ry". The manuscript is written in ink on aged paper.

Viol I

Three little maidens from school!

Three little maidens who all un-wa-ry come from a la-dies se-mi-na-ry

arco

pp

p

Pizz

Free from its genius tu-te-la-ry-

Three little maids from school'

Three little maids from school'

arco

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the staves.

Lyrics:

One little maid is a
bride. *Younger sister.*
Younger sister.

Two little maids in at-ten dance come.

Three little maids in at-ten dance come.
to the to - tal sum.

Three little maids in at-ten dance come.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is organized into measures by vertical bar lines. The bottom section of the page contains lyrics written in cursive script.

to
school

From these little maidens take one a way

Two little maids re- main, and they -

Wont here to wait till a dis- tant day

Three little maidens

min

min

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Thra i lla mais who all un wa ry" and continuing with "Free from a la dies se mi na ry".

school

Chorus
of
girls

Thra i lla mais from school

Thra i lla mais who all un wa ry Free from a la dies se mi na ry Free from ge nus tu ta la ry

Thra i lla mais who all un wa ry

Thra i lla mais who all un wa ry

Thra i lla mais who all un wa ry

Thra i lla mais who all un wa ry

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section contains more measures, including some with complex, dense notation. The handwriting is in ink on aged paper.

Three little maids from school!
Three little maids from school!



Allegro con brio.

No 8. Quintett. Yum - Peep - Pitti - Pook - Pish. "Never can, never shall understand."

Hand I^{no} $\text{G}^{\#} \frac{3}{4}$ col Viol I^{no}

Piccolo $\text{G}^{\#} \frac{3}{4}$ col Flauto

Oboe $\text{G}^{\#} \frac{3}{4}$

Clar. A $\text{G}^{\#} \frac{3}{4}$ col Viol 2^{no}

Tag. $\text{G}^{\#} \frac{3}{4}$

Corn D. $\text{G}^{\#} \frac{3}{4}$

Triangolo. $\text{G}^{\#} \frac{3}{4}$

Viol I^{no} $\text{G}^{\#} \frac{3}{4}$

Viol 2^{no} $\text{G}^{\#} \frac{3}{4}$ in fua

Viola $\text{G}^{\#} \frac{3}{4}$

Yum yum $\text{G}^{\#} \frac{3}{4}$

Peep Bo. $\text{G}^{\#} \frac{3}{4}$

Pitti Sing. $\text{G}^{\#} \frac{3}{4}$

Pook Bah. $\text{G}^{\#} \frac{3}{4}$

Pish Tush. $\text{G}^{\#} \frac{3}{4}$

Chorus of Girls. $\text{G}^{\#} \frac{3}{4}$

Cello $\text{G}^{\#} \frac{3}{4}$

Bass $\text{G}^{\#} \frac{3}{4}$ mis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The handwriting is in dark ink. The score is written on ten staves, with the first staff starting at measure 1 and the last staff ending at measure 14. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The handwriting is in dark ink. The score is written on ten staves, with the first staff starting at measure 1 and the last staff ending at measure 14.

paanyan li to re - col. Get if we have sailed in e - ti quiete To wanda man of muck so
 ti. kyanaghi to re - col. Get re can. nat show too much re spect so mands the highway to led

A

Handwritten musical notation on staves, including a treble clef and various notes and rests.

A

Handwritten musical notation with lyrics in multiple staves.

high. We shall know bet- ter ly and green But youth of course must have its fling, So dar-dou ew so pardon us

low. But no body does, as a by the way you? Look Back. not youth at us shall have its fling ew low as is hard on us

~~From the still tent.~~

Handwritten musical notation at the bottom of the page.

Handwritten musical score for a song, featuring lyrics and musical notation on staves. The lyrics are:

has my spring / Be hard on us be hard on us If we're disposed to dance and sing
the corner of the room we be hard on us If we're disposed to dance and sing
the corner of the room we be hard on us If we're disposed to dance and sing

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical arrangement.

lento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

pure must have its love to garden us. And will in
girl hands kept by spring be hard on us.
But youth are

Handwritten musical notation on the left page, featuring staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on the right page, including vocal parts with lyrics and instrumental parts with notes and rests.

1 Sop. et Muz. quon
 2 Sop et Peep Bo
 3 Sop et Piti Sing

Handwritten musical notation on the left page, consisting of multiple staves with notes, rests, and dynamic markings. The notation is in a cursive, handwritten style typical of 19th-century manuscript notation.

Piccolo

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. Some staves have additional markings like "arco" and "adagio".

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation is sparse, with some notes visible on the upper staves and rests on the lower staves. The page is otherwise mostly blank.

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation is more dense than the left page, with notes visible on most staves. The page is otherwise mostly blank.

arr.
ed. 1911

Andante, no troppo lento.

Drum (Yam-Yam) and Tambourine

Being Engaged to Koko.

Handwritten musical score for orchestra and vocal soloist. The score is written on 13 staves. The instruments and parts are:

- Flauto 1
- Flauto 2
- Oboe
- Clarinet in Bb
- Fag.
- Corno I
- Viol. I.
- Viol. 2.
- Viola
- Yam-Yam
- Nanki. Pooh.
- Cello
- Basso

The key signature is one flat (Bb) and the time signature is 3/4. The music is in Italian. The lyrics for the vocal soloist (Nanki. Pooh.) are:

would not to koko plighted, I would say, in tender tone, loved to be in

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is divided into measures by vertical bar lines.

joined - let us be each other's own! I would say "Oh you the stranger, press me closely to thy heart sharing in my joy and

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains lyrics in German: "da-ger We will he-uer, he-uer part We will he-uer, he-uer part!". The second section contains lyrics in English: "But as I'm to marry do be". The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

love "en fuo co" would distinctly be no gio co and for you I should get to - co. To - co

To co -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "3/4 Viol I". The second staff is labeled "3/4 Viol II". The third staff is labeled "3/4 Viol III". The fourth staff is labeled "3/4 Viol IV". The fifth staff is labeled "3/4 Viol V". The sixth staff is labeled "3/4 Viol VI". The seventh staff is labeled "3/4 Viol VII". The eighth staff is labeled "3/4 Viol VIII". The ninth staff is labeled "3/4 Viol IX". The tenth staff is labeled "3/4 Viol X".

to. co. So I will not say "Oh stranger, press me closely to thy heart. Oh y...

Handwritten notes at the bottom of the page, including "Crescendo" and "mf".

[illegible]

F

F

Say - This, ah this - ah this - ah this - this is what I'll do

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is heavily crossed out with diagonal lines. The lyrics, written in cursive, are:

Weren't you not to be plighted, I should thrill at words like those - Joy of joys is love re-

qui- led - Love's des pired - is woe of woes. I would merge all rank and station lonely sneers are naught to us - and to mark my edies

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves.

Lyrics:
I would kiss you fondly, thus!
a. two. I would kiss you fondly, thus - I would kiss you fondly, thus!
But a...

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes on the 10th staff.

Woes die rich - ly he no glo - ry
die for you it should yet be so

Handwritten musical score on ten staves. The first nine staves are empty, each with a $\frac{3}{4}$ time signature. The tenth staff contains musical notation and lyrics. The lyrics are: "To co. So in spite of all tempta - - - - - tion Such a theme I had dis - - - - -".

Handwritten musical score on ten staves. The first nine staves are empty, each with a 2/4 time signature. The tenth staff contains a melody with lyrics written below it. The lyrics are: "Kiss you fondly thus - will I Kiss you fondly thus - let me make it clear to you, this is what I'll ne ver". The melody is written in a single line with various notes and rests. There are some handwritten markings above the first two measures of the melody, possibly indicating phrasing or dynamics.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Chorus

this, oh this, oh this, This is what I'll see - her, me - her to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "this, oh this, this" and continuing with "He'll be - war do". The score is written in a cursive, handwritten style.

Lyrics: *this, oh this, this* *He'll be - war do* *He'll be - war do*

Handwritten notes: *cus* (multiple instances)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper.

some
alone

Allegro non troppo vivace.

No 11. Trio.

Koko. Pook Tuck. Pook Bah.

My insatiable ambition

Handwritten musical score for a Trio. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Horns
- Oboe
- Clarinet in A
- Bassoon
- Cor in D
- Contra in A
- Trumpets
- Timpani B. 7
- Viol I.
- Viol II.
- Viola
- Pook Tuck.
- Koko
- Pook Bah.
- Cello
- Bass

The score includes various musical notations, including clefs, key signatures (F#), and time signatures (C). The lyrics for the vocal parts are:

am so proud of I al. loved my fami-ly pride to be my guide I'd in-ventor

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

quint then sphere in a tree of you in a minute or two But fami-ly pride must be de- (and) and let a- tide and mor- ti- fies And hear -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines.

No. 10

My brain it

teems

with endless

schemes

both good

and bad

and now for the

present

if I fit the cause

fit that I fit the

cause

and now for the

present

if I fit the cause

fit that I fit the

cause

and now for the

present

if I fit the cause

fit that I fit the

cause

fid.

Handwritten musical score for the song "Pick Truck". The score is written on ten staves, with the first three staves containing a vocal melody and the remaining seven staves containing a piano accompaniment. The lyrics are written below the vocal melody.

Lyrics:

first and plan to look he can
 I heard me say a gentlemanly
 it is the best of the best
 for the first time we are singing
 with out much pain it flies
 now the first of the first

Handwritten Notes:

The score includes several handwritten notes and markings. At the top left, there is a note "first and plan to look he can". Below this, there is a note "I heard me say a gentlemanly". In the middle of the score, there is a note "it is the best of the best". At the bottom of the score, there is a note "for the first time we are singing".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "I heard me say a" and continuing with "scattered men sang out in two can't be my guide". The handwriting is in cursive and appears to be a personal or working draft.

did not want any of this
 from the land how
 quiet the sphere in
 the of you in a
 his wife or two.

.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The lyrics are written below the vocal staff.

Lyrics:

The Rose Tree
 + All things are
 ready to go. Get
 up and get down, do me good, for
 we shall be his of his own
 and be - rest is
 to be - rest!

Handwritten notes:

1. The first staff of the vocal melody is marked with a "1" and a "2", indicating two different versions of the melody.

2. The second staff of the vocal melody is marked with a "1" and a "2", indicating two different versions of the melody.

3. The third staff of the vocal melody is marked with a "1" and a "2", indicating two different versions of the melody.

4. The fourth staff of the vocal melody is marked with a "1" and a "2", indicating two different versions of the melody.

5. The fifth staff of the vocal melody is marked with a "1" and a "2", indicating two different versions of the melody.

6. The sixth staff of the piano accompaniment is marked with a "1" and a "2", indicating two different versions of the accompaniment.

7. The seventh staff of the piano accompaniment is marked with a "1" and a "2", indicating two different versions of the accompaniment.

8. The eighth staff of the piano accompaniment is marked with a "1" and a "2", indicating two different versions of the accompaniment.

9. The ninth staff of the piano accompaniment is marked with a "1" and a "2", indicating two different versions of the accompaniment.

10. The tenth staff of the piano accompaniment is marked with a "1" and a "2", indicating two different versions of the accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is divided into measures by vertical bar lines.

Lyrics visible in the lower staves include:

ready to go. And

must de-cline.

Go aw the body new and for the

And you see you quite a new life

And you see you quite a new life

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The lyrics include:

dull, dark, death. Ma
particular piece with a
life long look 2.
waiting the sensation of a
small sharp shock from a
cloud and dark m. electric m. a
big black black. To
unin

Handwritten musical score on 17 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains the following lyrics: *at the time*, *lo o*, *lo o*, *lo o*, *lo o*, *lo o*, *lo o*, *lo o*. The second system contains the following lyrics: *at the time*, *lo o*, *lo o*, *lo o*, *lo o*, *lo o*, *lo o*, *lo o*. The score is written in a cursive, handwritten style.

life long lock - a short, sharp shock, a
 fig. black black, to sit in solemn silence a
 part of the pre-arranged waiting for a
 sleep and sleep and sleep or a

Arise

col flauto

col Viol I no

col Violini

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

(col)

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

#

Allegro Moderato

Op. 13 *Final* 1st

"She shall never learn the truth from me"

Flauto I *C*

Oboe *C*

Clar. A *C*

Fag. *C*

Corni D *C*

Corneo B *C*

Trombones *C*

Gr. C. e Fag. *C*

Vio 1^a *C*

Vio 2^a *C*

Viola *C*

Vice

Chorus

Cello *C*

Basso *C*

Picti

g.c.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- Dynamic markings:** *pizz* (pizzicato), *arco* (arco), *ppp* (pianissimo), *pp* (piano).
- Performance instructions:** *with aspect stem and strong side*, *We come to learn how you de-*.
- Other markings:** *arco*, *ppp*, *pp*, *ppp*, *arco*, *ppp*.

Handwritten musical score on ten staves. The top three staves contain rhythmic notation with many slanted lines. The fourth staff is empty. The fifth staff has a treble clef and contains a melody with lyrics. The sixth staff has a bass clef and contains a melody with lyrics. The seventh staff is empty. The eighth staff has a treble clef and contains a melody with lyrics. The ninth staff has a bass clef and contains a melody with lyrics. The tenth staff is empty. The lyrics are: "Don't he-li-tate", "our chance to name", "a dreadful note", "You'll suf-fer for all the same".

Handwritten musical score on a grid background. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes. The lyrics include: "a roadful fate", "you'll suf for all the same.", "To", "No-no", "Chorus", and "The". The score is divided into sections by bar lines and includes a "Chorus" section. The handwriting is somewhat messy and the ink is dark.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing lyrics in a cursive script. A large blue letter 'C' is written on the left side of the page, spanning across the first three staves. The handwriting is in dark ink on aged, slightly yellowed paper.

C

in Eb

Handwritten lyrics in cursive script, appearing below the musical notation on the fourth staff. The text is partially legible and includes phrases such as "Gloria at 2. ore self it pas" and "pas d'ant d'or".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some measures contain handwritten annotations or lyrics.

Annotations and lyrics include:

- in Bb* (written above the fifth staff)
- Take her, she's yours* (written below the sixth staff)
- Thank!* (written above the seventh staff)
- Tha' happens* (written below the seventh staff)
- Thun-yam* (written above the eighth staff)
- Tha' happens* (written below the eighth staff)
- passion ten o' yer shee!* (written below the ninth staff)
- Change to Bb* (written above the third staff)

Peep's
Pete's
No. 3.
Pete's

Handwritten musical score on ten staves. The lyrics are written below the staves.

Let's look you in face

in face

And bright by shines the dawning day

There's yet a month of af-ter-noon

The threat (sue) cloud has passed a way

What though the night may come too soon

Peep:
Then
Then
Then

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in cursive and include phrases such as "Then let the", "Thou my joy ad", "vance", "let's laugh ing", "sing and war-ry", "Dance then let the", "Thou my joy ad", "vance", "let's laugh ing", "sing and war-ry", "Dance then", "Thou", "Thou", "Thou". The notation includes various musical symbols, including notes, rests, and bar lines, suggesting a complex musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "say who was my name, little laughing boy and was my name little laughing boy". The score is written in ink on aged paper.

say who was my name, little laughing boy and was my name little laughing boy

1 2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style.

Piccob.

short and ring-ing cheer. he an- gu- rate, he an- gu rate their brief ca- rec- little
ring- ing cheer and ring- ing cheer hang- rate their brief ca- rec- little
ring- ing cheer and ring- ing cheer hang- rate their brief ca- rec- little

5 4 5 6 7 8 9 10 11

~~F~~ Volta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Chorus to Hints.

that and sing us cheer, de an. ju. rate their brief ca. reer.

Fill in
a day, a week, a month, a year.

Yours, your.
Or be it far, or be it near

Both Bag. Life a...

Time

2^{da} volta

Little * You'll live at

least a hon ey - moon

short laugh in

day mer. my

dance, with laughing

any + her my

dance.

poppy

ranky

than

poor

poor

than

than

rec.

rec.

rec.

/

/

/

Pooki Bah

a note

in ~~the~~ you've got to die It ho-ho tells us true. 'Twere empty con. bli. went to cry now like to thanki - Pooki But as you've got three weeks to live as

three

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics:

fel. low ci. ti. you, this
boat with three twins three will give you life
Long life to you - Long life to you

Rehearsal mark (X) is present on the seventh staff.

Poor Bob.

long - time life to you. till

18

may all good fortune all good for time prosper you - may you have health, may you see,

health and ri-ches too may you live. dead in all you do. ⁱⁿ ^{all} ^{do} ^{you} ^{do!}
Long life to you till then.
So may all good fortune prosper you. May you have health and ri-ches too. May you live. dead in all you do. Long life, long life to you till then!

Libretto

Handwritten musical score on two pages. The notation includes staves with notes, rests, and various musical symbols. The text is written in a cursive script, likely Italian, and includes the title "Libretto" at the top right. The score is divided into two systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Change to Timpani. 89. 39.

Recit.

Allegro

Katisha.

Recit.

Ma. 18-19

care - as - cat - me

all of you - tempo.

Whistle

Unis

Unis

V

U

Reub:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The lyrics are written below the staves, including the words "claim my for-pard", "Co-ner - - ranki", "too!", "Oh for to thunde", "lights", and "that he - -". There are also some handwritten annotations and corrections, such as "Reub:" and "Reit". A large, stylized signature or mark is visible on the right side of the page.

a tempo. Lento

not finished

[Handwritten musical notation]

[Handwritten musical notation]

a tempo Lento

a tempo

a tempo

ely.

Go leave thy door by work un. line

[Handwritten musical notation]

a tempo Lento

[Handwritten musical notation]

a tempo

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

a tempo

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

a tempo

[Handwritten musical notation]

Kauhi

Kauhi

Kat

an.

ti

Katshah

Katshah

the most of labor

to

no

you

show me

the

an whole

min

so

All. Reglato.

Fina 1^{ma}

in A

in A

1. 2. 3.

Chorus

6. 7.

Oh fool, that

heest my hat - low

joy. Oh blind, that

lost to e - qui - poise

Oh man, that

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple staves.

judged from half, the whole.
Oh base, that grudgest love's lightest dole! Thy heart un-kind. Oh fond! oh
last loves. thy heart Cgl-
un-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics visible include:

- ... my place. Oh, rash, ah
- ... (Cace):
- ... They heart un-kind - Give me my place. Oh
- ... fool. Oh blind, oh
- ... rash, oh. base. Oh
- ... heart

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, continuing the composition with various musical notations.

Handwritten musical score for the third system, including lyrics and performance instructions.

bride give me give me any place

Chorus

If this thy bride, re-store her place - oh fool, oh blind, oh woe, oh base.

Everyone (except Quinquin) with chorus.

Check that



Handwritten musical notation on a five-line staff, with lyrics written below it: "Mild when wisdom serves! Brighter that foolest He-ro-ic serves"

Handwritten musical notation on a five-line staff, with lyrics written below it: "Rose lip that servest love laden years - Sweet Grace the"

Y
warn - est who right ly hears!

Thy form

is night Pink cheek - bright eye!

Thy smell

is ring, Rose lip - sweet tongue!

1-7 1-2
room is high. They

9. A. I.
Kneall is King

Pink cheek, bright eye - Rose lip, sweet tongue - The

1

!
 much.

Th

hull

2

二

1

col I us

col I can to his face

cus

cus

cus

cus

in 8.

cus

cus

cus

the door

is

high, they

knell

is rung, they

knell

thy

tale thy knell is rung Pink cheek, bright eye, Rose lip, sweet tongue.

If true her

tale, they knell

is rung.

If true her

tale thy knell is

rung.

thy

this

cus

A way. now
 prosecute they
 quest. From ^{our} ~~your~~ in-ten-tion. well ex-posed gas can-not

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are written below the staves.

turn us. The state of you con- in- hal- ~~tion~~ To- wants the per- son you ac- cuse, does not con- tem- us.

Handwritten musical score on the right page, continuing from the left page. It includes musical notation and lyrics.

For his

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible on the page:

going to marry you - you
 your anger pray be my foe
 all will be merry I
 think you had better see -
 And join our expressions of
 glee.

Dynamic markings and other annotations include:

- p* (piano)
- delicate*
- arco* (arco)
- cresc.* (crescendo)
- dim.* (diminuendo)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Such jest I pray you be dumb - You'll find there are many whole wad for a pen - ny - the wad for your guidance is new - There's lots of good fish in the sea: in this in this

Dumb, Dumb -

new, new -

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation is dense and fills most of the staves.

Cats. lots of good fish in the sea There are lots of good fish in the sea. There's lots of good fish good fish in the sea. There's lots of good fish, good fish in the sea. The sea is the sea is the sea.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 12 staves, arranged in 6 systems of 2 staves each. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).

The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The notation is dense and includes many accidentals and dynamic markings.

Key markings and symbols include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Tempo markings:** *rall.* (rallentando).
- Other markings:** *3.* (triple), *2.* (double).

The staves are numbered 1 through 12 on the left margin. The notation is written in a cursive style, typical of 19th-century musical manuscripts.

Andante.

Handwritten musical notation on a single staff, consisting of several whole notes with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on three staves, featuring various note values, rests, and dynamic markings such as *p* (piano).

Katisha.

Handwritten musical notation on a single staff, with lyrics written below the notes.

The hour of gladness is dead and gone - his A-vent sad-ness, I live a lone. The wheel chariot all lifeless has - this one has

Handwritten musical notation on a single staff, including the word *etc.* written below the notes.

Handwritten musical score for Violin I part, featuring staves with notes, rests, and lyrics.

Lyrics: pe-nis-ter, all has pe-nis-ter, same love, which never dies! which ne-ver, ne-ver dies! faith less one this

Handwritten musical notation includes notes, rests, and dynamic markings such as *p*, *f*, *cres*, *dim*, *sempre*, and *rit*.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of multiple staves. The lyrics are written below the staves. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are as follows:

the
we built you shall rise!
In vain for mercy
in your knees you die
near the mark for

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear but somewhat informal, typical of a personal manuscript or a composer's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

your no qui - sing

Vanke aside!

has comes the gloo

Kat:

pre pare your selves for news sur pri - sing.

Vanke.

the first

Recit:

P Recit

P Recit:

Kat: P Recit:

ho mius trel

Recit

a tempo

a tempo

a tempo

p

unin

meno mosso.

Kat:

he

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations and Text:

- Top Section:** A large 'X' is drawn across the upper portion of the page.
- Left Side:** The word "Son" is written vertically on the left margin.
- Center:** The word "Out" is written in the center, with a large 'X' drawn over it.
- Right Side:** The word "Piccolo" is written near the top right.
- Bottom Section:** Contains several lines of musical notation with lyrics in Hindi and English.

Lyrics (Hindi and English):

- son of your ranki.
- Bik Kuri, Shakkuri
- Chau
- Keti Reat.
- In vain you enter, nupt with this re.
- Bik Ku-ri, Snakhu ri
- To!

The score includes various musical notations such as notes, rests, and clefs, along with a large 'X' drawn across the upper portion of the page.

key:

na do, she is the an-ly son

of your-

Bik ku-ni, shek ku-ni To

I'll

spoil

(110044)

your gay gam - ba - do. He is the one -
 To! (as before)
 for before all

Handwritten musical score for a piece titled "The Son of your Father". The score is written on multiple staves, with lyrics "of your" and "The son of your" visible. The notation includes various musical symbols such as notes, rests, and clefs, and is accompanied by a large, faint watermark of a classical building facade.

Libretto

Finale 1st

Handwritten musical score for the first system of the finale. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "O! Can I hope". The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of the finale. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "ye for-rents roar' ye the best". The music is written in a key with one sharp (F#) and a common time signature (C). There are dynamic markings such as *marcato* and *marcato* in the piano part.

Flauto

col Flauto in fine

in P.

hast! your wreath out - pour with an - gry groat! Do ye your
wast - my ven - geance call shall rise tri - umphant o - ver all!

Will hear so none shall

Handwritten musical notation on ten staves. The notation is dense and appears to be a transcription of a musical score, possibly for a choir or orchestra. It includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on ten staves. This section continues the musical score, featuring more complex notation including slurs and dynamic markings. The handwriting is consistent with the previous section.

Handwritten musical notation on ten staves. This section includes a vocal line with lyrics written below the notes. The lyrics are: "ad. To for me soer Des-pite your ^{grand} The a. chous of your fes-ti- val, shall rise tri- umphant o-ver all". The notation includes various musical symbols and rests.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

go, Col. Let your
horses. Pre-
chain your
was du
ri-mal
chad!

Additional markings and notes include:

- Yum Yum.
- We do not
- ver piz

A

9

122

5

Земля

5

will

5

66

22

См. 100

100

1100

nat
pho
rio

Handwritten: *Handwritten*



U. 3. 11. 11

11

卷之四

Q. 11. 25

— 12 —

八

1st Viol. I
 2nd Viol. II
 3rd Viol. III
 4th Viol. IV
 5th Viol. V
 6th Viol. VI
 7th Viol. VII
 8th Viol. VIII
 9th Viol. IX
 10th Viol. X
 11th Viol. XI
 12th Viol. XII
 13th Viol. XIII
 14th Viol. XIV
 15th Viol. XV
 16th Viol. XVI
 17th Viol. XVII
 18th Viol. XVIII
 19th Viol. XIX
 20th Viol. XX
 21st Viol. XXI
 22nd Viol. XXII
 23rd Viol. XXIII
 24th Viol. XXIV
 25th Viol. XXV
 26th Viol. XXVI
 27th Viol. XXVII
 28th Viol. XXVIII
 29th Viol. XXIX
 30th Viol. XXX
 31st Viol. XXXI
 32nd Viol. XXXII
 33rd Viol. XXXIII
 34th Viol. XXXIV
 35th Viol. XXXV
 36th Viol. XXXVI
 37th Viol. XXXVII
 38th Viol. XXXVIII
 39th Viol. XXXIX
 40th Viol. XL
 41st Viol. XLI
 42nd Viol. XLII
 43rd Viol. XLIII
 44th Viol. XLIV
 45th Viol. XLV
 46th Viol. XLVI
 47th Viol. XLVII
 48th Viol. XLVIII
 49th Viol. XLIX
 50th Viol. L
 51st Viol. LI
 52nd Viol. LII
 53rd Viol. LIII
 54th Viol. LIV
 55th Viol. LV
 56th Viol. LVI
 57th Viol. LVII
 58th Viol. LVIII
 59th Viol. LIX
 60th Viol. LX
 61st Viol. LXI
 62nd Viol. LXII
 63rd Viol. LXIII
 64th Viol. LXIV
 65th Viol. LXV
 66th Viol. LXVI
 67th Viol. LXVII
 68th Viol. LXVIII
 69th Viol. LXIX
 70th Viol. LXX
 71st Viol. LXXI
 72nd Viol. LXXII
 73rd Viol. LXXIII
 74th Viol. LXXIV
 75th Viol. LXXV
 76th Viol. LXXVI
 77th Viol. LXXVII
 78th Viol. LXXVIII
 79th Viol. LXXIX
 80th Viol. LXXX
 81st Viol. LXXXI
 82nd Viol. LXXXII
 83rd Viol. LXXXIII
 84th Viol. LXXXIV
 85th Viol. LXXXV
 86th Viol. LXXXVI
 87th Viol. LXXXVII
 88th Viol. LXXXVIII
 89th Viol. LXXXIX
 90th Viol. LXXXX
 91st Viol. LXXXXI
 92nd Viol. LXXXXII
 93rd Viol. LXXXXIII
 94th Viol. LXXXXIV
 95th Viol. LXXXXV
 96th Viol. LXXXXVI
 97th Viol. LXXXXVII
 98th Viol. LXXXXVIII
 99th Viol. LXXXXIX
 100th Viol. LXXXXX

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into systems, with some staves containing rests or cancellations (marked with 'X' or a diagonal line). The lyrics are written in French, including phrases like "en plan", "de", "sur", "les", "ti", "ral", "chale", "rie", "m", "meph", "ant", "her", "all", "more", "ill", "meur", "out", "de", "ry", "me", "dear", "des", "pita", "your", "soud", and "Cus". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

...id l'ent...
...aut...
...aut...
...aut...
...aut...
...aut...
...aut...
...aut...
...aut...
...aut...

Dynamic markings and other annotations include:

- legato*
- 20*
- 22*

V

U

all. Shall

ne tri

un plant

cer

23

we faint in you

all. My wings with thee - seamen shall be

23

[illegible]

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. Some notes are marked with 'p' (piano) and 'f' (forte). The system appears to be a vocal line with lyrics written below the notes.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. Some notes are marked with 'p' (piano) and 'f' (forte). The system appears to be a vocal line with lyrics written below the notes.

Lyrics visible in the first system:

dia-cto-
ny
where
a
round
the

Handwritten musical score on a single page, featuring multiple staves and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, with some words appearing in italics or with decorative flourishes. The page is aged and shows signs of wear, including a large blue ink mark on the left side.

The lyrics are as follows:

they
 arrange with
 ven- geance
 wife he
 crowned - her
 arrange with
 had their dis-
 round

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is oriented horizontally, with the staves running from left to right. The handwriting is in ink and appears to be from a historical manuscript. The staves are numbered 1 through 11 at the top. The notation is dense and covers most of the page area.

5.8 a.m.

3rd March. 1885.

1st hour seeing in Finsch!

Handwritten notes or scribbles in the upper left margin.

Handwritten notes or scribbles in the upper right margin.

Hand
line

2nd Act

cY^o2

6

All ^{to} grazioso. $\text{♩} = 88$.

No 7.

Chorus of Girls (Solo Alto Sing)

Act II

Flauto 1 $\text{F}^{\text{b}} \frac{2}{4}$

Flauto 2 $\text{F}^{\text{b}} \frac{2}{4}$

Oboe $\text{F}^{\text{b}} \frac{2}{4}$

Clar^{ti}. Bb $\text{F}^{\text{b}} \frac{2}{4}$

Fagotto $\text{F}^{\text{b}} \frac{2}{4}$

Corni 3. $\text{F}^{\text{b}} \frac{2}{4}$

Viol. I $\text{F}^{\text{b}} \frac{2}{4}$

Viol 2. $\text{F}^{\text{b}} \frac{2}{4}$

Viola $\text{F}^{\text{b}} \frac{2}{4}$

Soprano I (Chorus) $\text{F}^{\text{b}} \frac{2}{4}$

Soprano 2. $\text{F}^{\text{b}} \frac{2}{4}$

Cello $\text{F}^{\text{b}} \frac{2}{4}$

Basso $\text{F}^{\text{b}} \frac{2}{4}$

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 12 staves, organized into 6 systems of 2 staves each. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Staff 1: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 2: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 3: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 4: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 5: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 6: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 7: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 8: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 9: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 10: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 11: Contains a series of notes with sharp signs (#) and a double bar line.
- Staff 12: Contains a series of notes with sharp signs (#) and a double bar line.

The score is written in a style characteristic of 18th or 19th-century musical notation, with a focus on melodic lines and harmonic structure. The use of sharp signs (#) suggests a key signature of one or more sharps. The double bar lines indicate the end of musical phrases or measures.

col 1st: 2nd in pair

col 2nd: 2nd in pair

col 3rd: 2

Musical notation for piano accompaniment, featuring various rhythmic patterns and rests across multiple staves.

Brid the ve- ven hair. Weave the sup- - - - - the dress

Seck to name - den fear he her love

Musical notation for piano accompaniment, featuring various rhythmic patterns and rests across multiple staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above notes. The score is organized into measures by vertical bar lines.

Lyrics (from left to right):

near
Paint the pret-ty face
Dye the
Co - mal
lip.
Emphat-ize the
green
of her
La -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco). The lyrics are written below the staves.

col Solo I no

col I no in Part

ship. Art and na - ture thus al - lies Help to make

int ty

bl

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Art and nature thus al- lies, help to make a poet - ty like." and continuing with "while it out". The score is written in a cursive, handwritten style.

Handwritten musical notation on the first two staves of the score, including notes and rests.

Handwritten musical notation on the third and fourth staves of the score, including notes and rests.

Handwritten musical notation on the fifth and sixth staves of the score, including notes and rests.

Handwritten musical notation on the seventh and eighth staves of the score, including notes and rests.

Handwritten musical notation on the ninth and tenth staves of the score, including notes and rests.

Handwritten musical notation on the eleventh and twelfth staves of the score, including notes and rests.

Handwritten musical notation on the thirteenth and fourteenth staves of the score, including notes and rests.

Handwritten musical notation on the fifteenth and sixteenth staves of the score, including notes and rests.

Handwritten musical notation on the seventeenth and eighteenth staves of the score, including notes and rests.

Handwritten musical notation on the nineteenth and twentieth staves of the score, including notes and rests.

Handwritten musical notation on the twenty-first and twenty-second staves of the score, including notes and rests.

Handwritten musical notation on the twenty-third and twenty-fourth staves of the score, including notes and rests.

b b b b

b b b b

b b b b

b b b

b b b b

b b b b

b b b b

b b b b

b b b b

Solo. Piti Sing

b b b b

Sit with downcast eye.

F + b F + F + b F +

Let it bring with dew.

F + b F + F + b F +

Let it bring with dew.

b b b b

b b b b

Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Handwritten musical notation for the second system, featuring three staves with various notes and rests.

 When you're summoned, start.
  Like a fight-end me.
  Flutter, little heart.
  For come and go

Handwritten musical notation for the third system, featuring three staves with various notes and rests.

[Faint handwritten notes at the bottom of the page]

10.

卷一

17th

50

$$24 \equiv \text{col root } I_{\text{max}}$$

ever

332

Feb 1898

$\begin{array}{r} 22 + 22 = 44 \\ 44 + 44 = 88 \\ 88 + 88 = 176 \\ 176 + 176 = 352 \\ 352 + 352 = 704 \\ 704 + 704 = 1408 \\ 1408 + 1408 = 2816 \\ 2816 + 2816 = 5632 \\ 5632 + 5632 = 11264 \\ 11264 + 11264 = 22528 \\ 22528 + 22528 = 45056 \\ 45056 + 45056 = 90112 \\ 90112 + 90112 = 180224 \\ 180224 + 180224 = 360448 \\ 360448 + 360448 = 720896 \\ 720896 + 720896 = 1441792 \\ 1441792 + 1441792 = 2883584 \\ 2883584 + 2883584 = 5767168 \\ 5767168 + 5767168 = 11534336 \\ 11534336 + 11534336 = 23068672 \\ 23068672 + 23068672 = 46137344 \\ 46137344 + 46137344 = 92274688 \\ 92274688 + 92274688 = 184549376 \\ 184549376 + 184549376 = 369098752 \\ 369098752 + 369098752 = 738197504 \\ 738197504 + 738197504 = 1476395008 \\ 1476395008 + 1476395008 = 2952790016 \\ 2952790016 + 2952790016 = 5905580032 \\ 5905580032 + 5905580032 = 11811160064 \\ 11811160064 + 11811160064 = 23622320128 \\ 23622320128 + 23622320128 = 47244640256 \\ 47244640256 + 47244640256 = 94489280512 \\ 94489280512 + 94489280512 = 188978561024 \\ 188978561024 + 188978561024 = 377957122048 \\ 377957122048 + 377957122048 = 755914244096 \\ 755914244096 + 755914244096 = 1511828488192 \\ 1511828488192 + 1511828488192 = 3023656976384 \\ 3023656976384 + 3023656976384 = 6047313952768 \\ 6047313952768 + 6047313952768 = 12094627905536 \\ 12094627905536 + 12094627905536 = 24189255811072 \\ 24189255811072 + 24189255811072 = 48378511622144 \\ 48378511622144 + 48378511622144 = 96757023244288 \\ 96757023244288 + 96757023244288 = 193514046488576 \\ 193514046488576 + 193514046488576 = 387028092977152 \\ 387028092977152 + 387028092977152 = 774056185954304 \\ 774056185954304 + 774056185954304 = 1548112371908608 \\ 1548112371908608 + 1548112371908608 = 3096224743817216 \\ 3096224743817216 + 3096224743817216 = 6192449487634432 \\ 6192449487634432 + 6192449487634432 = 12384898975268864 \\ 12384898975268864 + 12384898975268864 = 24769797950537728 \\ 24769797950537728 + 24769797950537728 = 49539595901075456 \\ 49539595901075456 + 49539595901075456 = 99079191802150912 \\ 99079191802150912 + 99079191802150912 = 198158383604301824 \\ 198158383604301824 + 198158383604301824 = 396316767208603648 \\ 396316767208603648 + 396316767208603648 = 792633534417207296 \\ 792633534417207296 + 792633534417207296 = 1585267068834414592 \\ 1585267068834414592 + 1585267068834414592 = 3170534137668829184 \\ 3170534137668829184 + 3170534137668829184 = 6341068275337658368 \\ 6341068275337658368 + 6341068275337658368 = 12682136550675316736 \\ 12682136550675316736 + 12682136550675316736 = 25364273101350633472 \\ 25364273101350633472 + 25364273101350633472 = 50728546202701266944 \\ 50728546202701266944 + 50728546202701266944 = 101457092405402533888 \\ 101457092405402533888 + 101457092405402533888 = 202914184810805067776 \\ 202914184810805067776 + 202914184810805067776 = 405828369621610135552 \\ 405828369621610135552 + 405828369621610135552 = 811656739243220271104 \\ 811656739243220271104 + 811656739243220271104 = 1623313478486440542208 \\ 1623313478486440542208 + 1623313478486440542208 = 3246626956972881084416 \\ 3246626956972881084416 + 3246626956972881084416 = 6493253913945762168832 \\ 6493253913945762168832 + 6493253913945762168832 = 12986507827891524337664 \\ 12986507827891524337664 + 12986507827891524337664 = 25973015655783048675328 \\ 25973015655783048675328 + 25973015655783048675328 = 51946031311566097350656 \\ 51946031311566097350656 + 51946031311566097350656 = 103892062623132194701312 \\ 103892062623132194701312 + 103892062623132194701312 = 207784125246264389402624 \\ 207784125246264389402624 + 207784125246264389402624 = 415568250492528778805248 \\ 415568250492528778805248 + 415568250492528778805248 = 831136500985057557610496 \\ 831136500985057557610496 + 831136500985057557610496 = 1662273001970115115220992 \\ 1662273001970115115220992 + 1662273001970115115220992 = 3324546003940230230441984 \\ 3324546003940230230441984 + 3324546003940230230441984 = 6649092007880460460883968 \\ 6649092007880460460883968 + 6649092007880460460883968 = 13298184015760920921767936 \\ 13298184015760920921767936 + 13298184015760920921767936 = 26596368031521841843535872 \\ 26596368031521841843535872 + 26596368031521841843535872 = 53192736063043683687071744 \\ 53192736063043683687071744 + 53192736063043683687071744 = 106385472126087367374143488 \\ 106385472126087367374143488 + 106385472126087367374143488 = 212770944252174734748286976 \\ 212770944252174734748286976 +$

卷之四

Cue

23

over

中
七
四
号

44

4.



10

مرد

2. 1. 1991

Handwritten musical score for "Bridal Chorus" (Bridal Chorus) by Robert Schumann. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The title "Bridal Chorus" is written in the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

1844

2

3

4

5

6

7

8

9

10

11

12

Handwritten musical score on ten staves. The notation is sparse, consisting of vertical lines and some small horizontal strokes, possibly representing a rhythmic or structural sketch. The staves are numbered 1 through 10 on the right margin.

Handwritten musical score on the right margin, continuing from the main page. It includes staves with musical notation and some handwritten text. The staves are numbered 11 through 20. The notation is more detailed than the main page, with some notes and stems visible. The page number 243 is written at the bottom right.

Andante Con moto

10
2. *Andante*

"I am a child of nature, I take after my mother"

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Clarinet A, and Bassoon. The music is in 3/4 time with a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Viola, and Voice. The music is in 3/4 time with a key signature of one sharp (F#). The voice part includes lyrics in French.

1. The sun whose rays are all a blaze with e-uer
2. Observe his flame that plays around the hearth
le ray qui s'élève
le feu qui brûle

Handwritten musical score for the third system, featuring staves for Alto and Bass. The music is in 3/4 time with a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing above the notes. The handwriting is in cursive and somewhat faded.

dimmi

dimmi

dimmi

I can not deny this majesty - she seems to tell a story.
There is not a trace left on her face of life's dance or shy -ness

He don't ex-claim "I blush for shame So kindly
She lov-ers light That, through the night has kindled

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written below the staves.

He in - dul - gent"
all ac - claims her.

But fierce and bold in pie - ty good He glo - ries
and tries to tell the lights up with S.

all ef - ful - gent!

A

mean to rule the earth
pray make no mistake
We be the sky -
We are not shy -
We
We're

Handwritten musical score on ten staves, divided into three systems. The first system has two staves, the second has four, and the third has four. The music is written in a simple, handwritten style with various notes, rests, and slurs. There are lyrics written below the staves in three sections.

First system (staves 1-2):

Stave 1: *Intro.*

Stave 2: *Intro.*

Second system (staves 3-6):

Stave 3: *Intro.*

Stave 4: *Intro.*

Stave 5: *Intro.*

Stave 6: *Intro.*

Third system (staves 7-10):

Stave 7: *Intro.*

Stave 8: *Intro.*

Stave 9: *Intro.*

Stave 10: *Intro.*

Lyrics:

real - ly know our worth
ve - ry wide a - wake,

The sun and I!
The moon and I!

I mean to rule the earth like the sky - we
like boys, make us a little

a tempo

a tempo

rall.

a tempo

rall.

a tempo

rall.

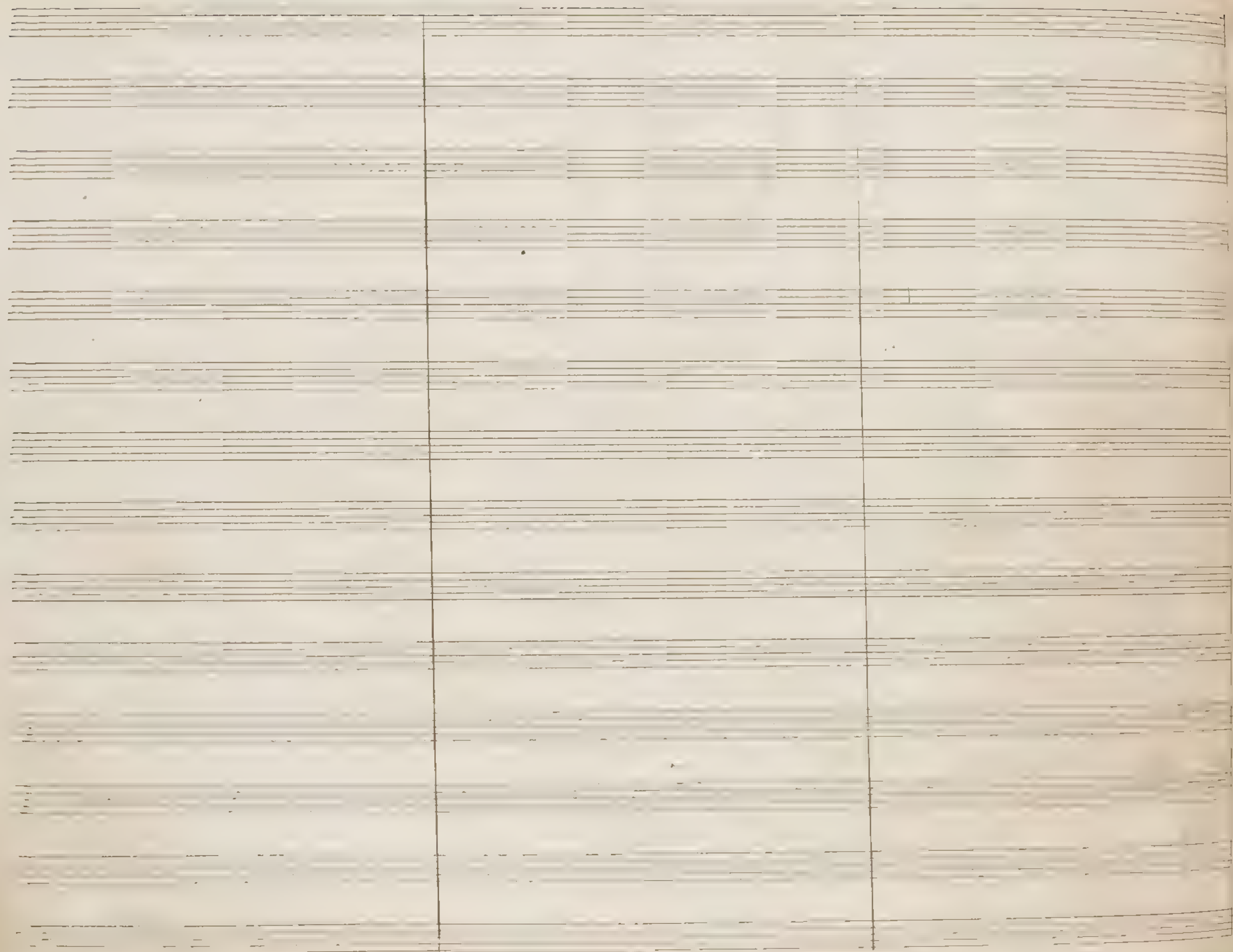
a tempo

near by heard her with the sun and
like a

rall.

a tempo





All^{to} con spirito.

1. 2. Quadruple. Yumyum Pittling Nanki Pook. Pith Fook.

Pitti. "It's a hard to cry." Yum. "Quite ridiculous" 2nd ff.

Handwritten musical score for various instruments and voices. The staves are labeled as follows:

- Flac
- Clar^{to} I. Bb
- Clar^{to} II. Bb
- Fagotto
- Viol I
- Viol 2
- Viola
- Yumyum
- Pittling
- Nanki Pook
- Pith Fook
- Cello
- Bass

The score includes musical notation (notes, rests, clefs, key signatures) and lyrics for the vocal parts (Pittling, Nanki Pook, Pith Fook). The lyrics are written in English and appear to be a mix of nonsense words and phrases.

1. Brightly
2. Let us
dancers wedding
day the ready
day. Joy - our
tear. Though the
day our
though the
day our
though the

Handwritten musical score on ten staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The lyrics are written below the first staff, with some words in italics and some crossed out. The lyrics are:

1. how we give thee greeting! whi-ther, whi-ther art thou ~~fleeting~~ ^{pri-ther} ~~com-pany~~? Fickle mes-sent ~~quicker~~ ^{pri-ther} stay, Fick-le mes-sent, pri-ther stay.

2. ~~hours~~ ^{hours} are surely creep-ing, Lit-tle need for woe-ful weep-ing, Till the sad sun down is near- Till the sad sun down is near.

The music consists of a single melodic line on the first staff, with the rest of the staves being empty. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The lyrics are written in two parts, 1. and 2., across several staves.

Lyrics:

1. Though the *long* too sin sound ere *thigh*
2. This the close of ev'ry song - *This*

1. Pleasures come, if sorrows fol- low! tho' *long*
2. I to-day, and there to-mor-row. *long*

1. What though mortal joys be *long*
2. All must sip the cup of sor- row. *long*

the toe sin sound are long, though - the toe sin sound are long. Ding - - - - - sing! Ding - - - - - sing! Yet un-
the close of co-ry say. This the close of co-ry say Ding - - - - - sing! Ding - - - - - sing! what though
Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding
though the toe sin sound are long, sound are long, close. Ding Ding Ding Ding Ding Ding Ding Ding
Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding Ding

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

1 - til the sha-dows fall, O-ver one, and o-ver all
2 Is-lous si-lence fall Sooner la-ter o-ver all? $\frac{1}{2}$ Sing a merry ma-di-gal, Sing a merry ma-di-gal, Sing a

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Diu" are written above several staves, and the syllables "la", "fa", and "ca" are written below the notes on the fifth, sixth, seventh, and eighth staves. The score is organized into measures by vertical bar lines.

2ma. 2da

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a musical score for a piece of music.



le...

le!

la!

le.

le

le

All. Vira.
1-20 (D. Tha.)

No 34. Trio. (Yum Yum. Vanki. Koko.)

Act II

"If I release you, you marry Koko at once"

Hauts

Oboe

Clar. A

Tag.

Cornet

Cornets A

Trombones

Viol. I

Viol. II

Viola

Yum Yum.

Vanki Pook.

Koko.

Ulla

Ulla

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

/

/

/

/

/

/

/

/

/

/

/

/

Here's a love. Bye to

3/4 f marry

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

you.
When your time has
come to pe-ri-oh, Then the mai-den
whom you che-rioh, must be slaug-tered
So!
Here's a

He is a low dy do'

He is a net. 4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting from the fifth staff and continuing across the bottom of the page.

new.
In a waltz or
Gee,
I must die with-out a wedding!
Let the lit-ter
tears I'm shed-ding
wit-ness my re-

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

Handwritten musical notation on a single staff, including various notes, rests, and bar lines.

There is a pret-ty

There is a pret-ty

There is a pret-ty

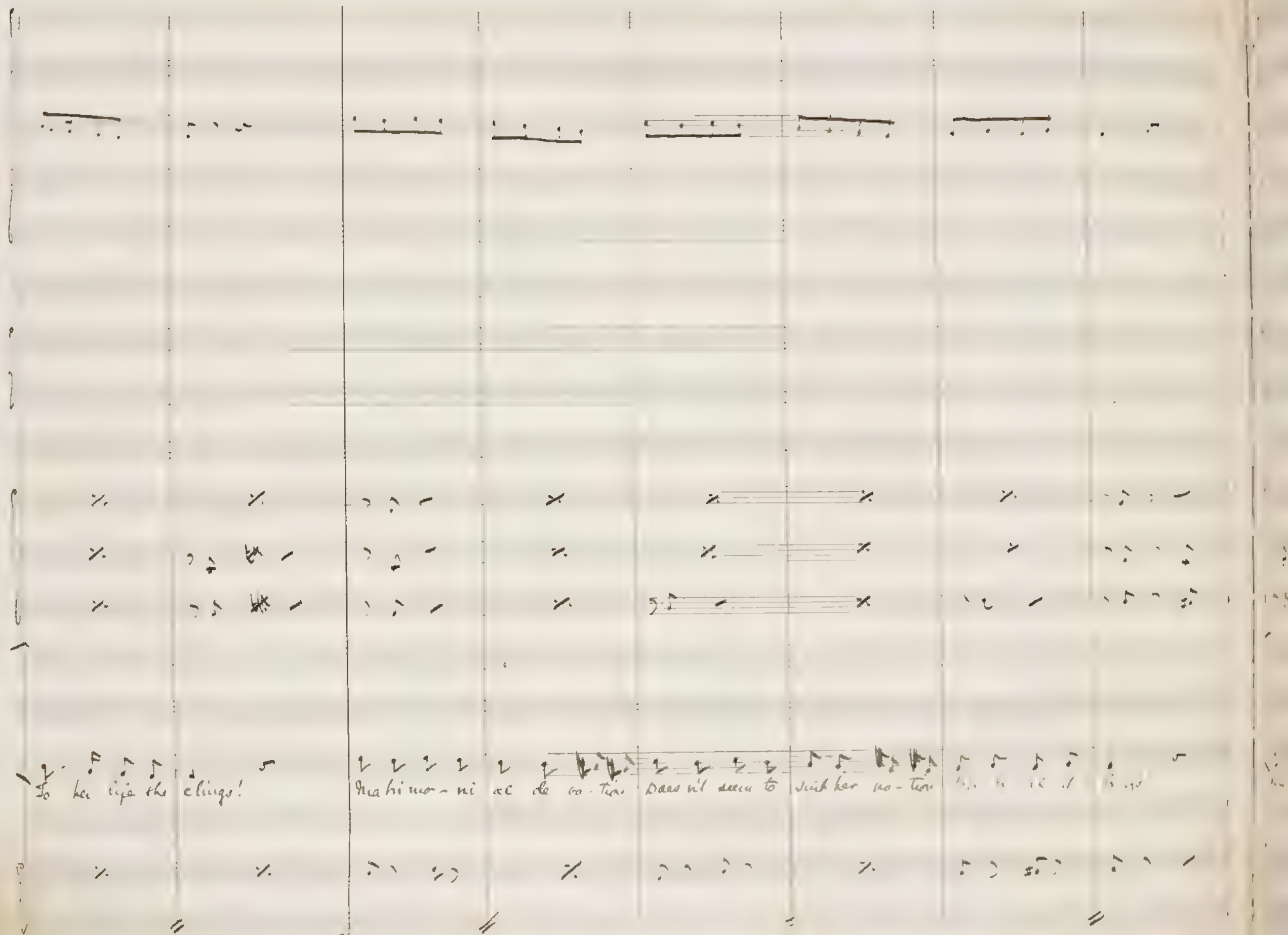
There is a pret-ty

There is a pret-ty

There is a pret-ty

There is a pret-ty

There is a pret-ty



Handwritten musical notation for the first system, featuring five staves with various notes and rests.

Col Sopr: in form

Col Soprano

Handwritten musical notation for the second system, including lyrics and musical notes.

Col Soprano in form

Who
Who
Who

With a passion that's in - tense I cry - stop

Here's a state of things!

Here's a state of things!

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or crossed-out notation.

Lyrics:

and a - - - don. But the
laws of common sense we oughtn't
to ex- more. what he says is true
you to say she

Don't worry you. Here's a pretty state of things. Here's a pretty low eye do! Here's a pretty state of things, a'

2
2
+

Handwritten musical score on a single page, featuring multiple staves and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves.

pret-ty that of things.

Here's a how d'ye do!

Here's a how d'ye do!

Here's a how d'ye do!

For if what he says is true, I

lay

am

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

can not cannot marry you, Hais a pret - ty pret - ty state of things!

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

ce Key Dm

Wm

q

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

q

q

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

#

X

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

(C)

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

q

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

X

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

*2. 2 (spoken)
Harris a pretty hardy do.
Wm*

Wm

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

(C)

q

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

X

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

All^o Moderato.

No 5. Entrance of Mikado. Katisha, Mikado & Chorus.

Act II.

Hand 1.

Hand 2.

Oboe

Clar. A.

Flg.

Cornu.

Coronets

Trombones

Grand Piano

Vio 1st

Vio 2nd

Viola

Katisha

Mikado.

Chorus.

cello

Bass

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff, including the text "col II no in fin" written below the staff.

Handwritten musical notation on a five-line staff, continuing the musical score.

Handwritten musical notation on a five-line staff, including the text "col flauto in fin" and "col oboe in fin" written below the staff.

Handwritten musical notation on a five-line staff, including the text "Mi - ya sa - ma, Mi - ya sa - ma, on niu ma no" and "miu" written below the staff.

Handwritten musical notation on the left page, consisting of multiple staves with notes and rests.

Handwritten musical notation on the right page, consisting of multiple staves with notes and rests.

ma-ye-ni. pi-na pi-na su-tu no wa nan to gia na to ko ton-ya-re ton-ya-re

Handwritten musical notation on a ten-staff system. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

na.

hi-ya da ma

mi-ya sa-ma, on n'm ma. no ma-ye-ni, Pi. na pi. re du-m. ho wa nan ya na

Handwritten notes and markings at the top right of the page.

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings such as *dim* and *p*. The lyrics "ton - ya - re" and "na" are written under the first staff.

ton - ya - re ton - ya - re na

Nikato.

From every kind of man O - lie - fence

9 24 -

post.

I'm the Emperor of Ja - pan.

in his

Parasitica in 1892

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

of a

-lect. He'll marry his son (He's only got one) To his daughter in law e - lect

My morals have been de - duced Par - ti - cu - lar - ly Cor -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

But they're nothing at all com- pared With those of his daughter in law. e

Get.

Bow!

Bow!

To his daughter in law

2

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on four staves, including notes, rests, and the word "Bum" written twice.

[illegible]

Dim -

Dim -

p Dim *pp*

p Dim *pp*

p

p

p

nickado

In a fatherly kind of way I govern each tribe and sect all charity men

p Dim *pp* *bb*

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are empty, and others containing musical notation. The lyrics are written below the staves.

Ex- cept his daughter in law a - leek.
As tough as a bone, with a will of her own. Is his daughter-in-law e - leek.
my nature is love and

light, my freedom all — de feet —
in - sig - nifi - cant quite com - pared with his daughter in law e - dent
Be

Bow! To his Daughter in Law e. Last!

q.
Bow!
Wm

Bow! To his Daughter in Law e. Last!

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. At the top, there are some markings that appear to be "11" and "11". On the right side of the staff, there are markings that look like "oo" and ")).". At the bottom right of the staff, there is a small number "2".

attacca.

r.s

Handwritten musical score on a single page, featuring multiple staves and musical notation. The notation includes various symbols, possibly representing notes, rests, or other musical elements, arranged in a structured manner across the staves. The page is aged and shows signs of wear, including discoloration and faint markings.

The score is organized into several systems, each containing multiple staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered '11' in the top right corner.

Allegro Vivace.

No. 6 Song (Mikado) with Chorus.

Act III.

Flauto 1		Col. Viol. I				
Flauto 2		Col. Viol. II				
Oboe		Flauto in G				
Clar. (A)						
Tag.						
Corn. in C.						
Corneto (A)						
Trombones						
Tr. Picta						
Vio 1 ^{ra}						
Vio 2 ^a						
Viola						
Mikado.						
Chorus.						
Cello						
Basso						

more hu - mene hi - ha - do never

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

in Ja-pan ex-act. To no body be-cause, I'm cer-tain-ly re-spon-ded a true phi-lan-thro-pist. It is my son, he's in the same way as I.

The score is written in a cursive, handwritten style. The lyrics are written in a simple, handwritten font. The page is aged and shows some wear and tear.

make to some as - tend

Each

e - vil li - ver a running ri - der of harm - less mer - ri - ment! they ob - ject all such time

rall

rall a tempo

rall

a tempo

rall

a tempo

rall

rall

a tempo

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in cursive and include:

shall a-chieve in time To let the punishment fit the crime - the punishment fit the crime. And make each man. Get

shall a-chieve in time To let the punishment fit the crime - the punishment fit the crime. And make each man. Get

The score is written on multiple staves, with some staves containing musical notation (notes, rests, and clefs) and others containing lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

Section 1 (Left): Contains several staves of music. The lyrics "men who give in - different sinners, And per-son their friends and un-der-stand- ing" are written below the staves. The tempo/mood is marked "Allegretto".

Section 2 (Right): Continues the musical notation. The lyrics "With two shilling sil-very stand in a pil-lory" are written below the staves. The tempo/mood is marked "Andante".

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

fo-ry day at nine. *acc* *pro*-sy. dull so. ci-e-hy sinners who chatter and bleat and bave.
 Are sent to hear sermons from mystical Germans who

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "preach from the four." and continuing with "The lady who dyed a chemical yellow or paints without cause or pinches her figure to black like a nigger with".

preach from the four.

The lady who dyed a

chemical yellow or paints without

cause

or

pinches her figure to black like a nigger with

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A *me.* (mezzo) marking is visible on the left. The notation is somewhat faded and includes some scribbles.

Handwritten musical notation on a five-line staff. It includes a *pp* (pianissimo) marking and a *trio* section. The notation continues with notes and rests, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring lyrics. The lyrics are: "eighteen pen-ny skates my ob-ject all sub-line shall a-chieve in ten- To let the pur-uit wait for the or-der - the". The notation includes notes, rests, and some additional markings below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in cursive and include:

punish ment fit the crime. And make each mal con - tent
the - willing by re - pre sent a source of in no cent
was

The score is written in a historical style, with various musical symbols and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or crossed-out notation.

Lyrics visible include:

- in nocent mer vi.*
- ment'*
- claus*
- ob-ject all sub-*
- line*
- He will a-chieve in*
- Time*
- To*
- Let the punishment fit the crime - the*

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

The first system of the handwritten musical score consists of nine staves. The notation is dense, with many notes, rests, and bar lines. Some staves have a double bar line followed by a diagonal slash, indicating a section break or a specific musical instruction. The handwriting is in ink on aged paper.

The second system of the musical score consists of nine empty staves, providing space for further musical notation.

The third system of the musical score consists of two staves. The bottom staff contains the following lyrics: "punishment fit the crime. And make each mel. con. test Un- willingly re-pre- sent A source of in-no cent mor-ti- ment- of". The musical notation is written above the lyrics.

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The page is numbered 204 at the top right.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The page is numbered 205 at the top right.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The page is numbered 205 at the top right.



all the inmates...

No 10 Trio & Chorus. Piti Sing, Koko, Pook Bah.

Act II.

"It was really a remarkable scene."

Handwritten musical score for Act II, featuring multiple staves and lyrics. The score includes instrumental parts for various instruments and vocal parts for a Trio and Chorus.

Instrumental Parts:

- Horn 1
- Horn 2
- Trumpet
- Clarinet
- Saxophone
- Cornet
- Flute
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Vocal Parts:

- Trio
- Chorus

Lyrics:

Ko-ko
The criminal died as he dropped him down in a state of wild a. came: with a

2nd Verse. Piti Sing
The vessel and shook, as he

3rd Verse. Pook Bah
Though you have said that

2nd only.

5 6 7 8

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a vocal line with lyrics and instrumental parts for Piccolo, Cornet A, and Trombone.

Lyrics:

frightful, frantic, fearful frown, bared my big right arm! seized him by his little pig tail and on his knees felt he - its he

Instrumental Parts:

- Piccolo:** Located at the top right, featuring a melodic line.
- Cornet A:** Located at the bottom right, featuring a melodic line.
- Trombone:** Located at the bottom right, featuring a melodic line.

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. It includes staves for various instruments and vocal parts. The notation is in a key with one sharp (F#) and a common time signature (C). The lyrics "I have" are written below the vocal staves. The word "maggiore" is written above a staff on the right side of the system.

Handwritten musical score for the second system. It continues the musical composition with staves for instruments and vocals. The lyrics "I have" are repeated. The word "maggiore" is written above a staff on the right side of the system.

Handwritten musical score for the third system. It includes staves for instruments and vocals. The lyrics "I have" are repeated. The word "maggiore" is written above a staff on the right side of the system.

+ Shriek that shrieked he.
 As I crushed my teeth when from its sheath, I
 drew my sharper.

was
 The

see!
 1. We know him well the
 can not tell the
 2. Her written tale you
 call as - said with
 3. This haughty youth he
 speaks the truth when -

me.
 me.
 me.

1st + 2nd Verses

3rd Verse

ad alio

two or groundless

tales.

He

of. ten tries to

ut. ter lies And

ev'ry time he fails.

ex act ly

but it quite a

green.

Her

late ex-act for

fact ex-act A-

mounts to a dis-

3. Says. ex act ly, ex act ly, ex act ly, ex

er he finds it

page-

what

in this case it

all took place ex-

act-ly as he

2nd Verse

Pitt's Song

3rd Verse

Pook Bah

ex act ly

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The lyrics include "act - as we", "act - as they", and "act as they say".

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The lyrics include "say.", "say.", "say.", and "say.".

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The lyrics include "say.", "say.", "say.", and "say.".



1

A r

f

1

Al. No. 10

No. 10. Glee. Pittling, Katisha, Koko, Pookah, Minkato.

Act II.

Theatrical performance.

Viol. I.

Viol. II.

Viola.

Pittling.

Katisha.

Pookah.

Koko.

Minkato.

See how the Fates their gifts al-lot. For A is happy — B is not. Yet B is worthy

Cello.

Bass.

[illegible]

Handwritten musical score for "The Merry Widow" (L'opéra de Johann Strauss II). The score is written on ten staves, with the vocal parts on the top four and piano accompaniment on the bottom six. The lyrics are in English and French.

Lyrics:

Laughing ha ha. Chaffing ha ha. Necker questions ha ha ha! Ever joyous, ever gay. Had by un-der-ling A Ever joyous, ever gay.

French Lyrics:

Riant ha ha. Moquant ha ha. Necker questions ha ha ha! Toujours joyeux, toujours gai. Par un-der-ling A Toujours joyeux, toujours gai.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). The piano part features a prominent bass line and a melody in the right hand.

1. 1882

Handwritten musical notation on two staves. The notation includes notes, rests, and some markings that appear to be "un" and "fa".

Handwritten musical notation on two staves. The notation includes notes, rests, and some markings that appear to be "un" and "fa".

Handwritten musical notation on two staves. The notation includes notes, rests, and some markings that appear to be "un" and "fa".

rall.
Hap- py un- der ser- vice A!
I were for- tune which I'm not - B should en- joy A's hap- py lot, And
I for- tune which I'm not -

4

4

7

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *rall* (rallentando).

A. should die in mi-se-re, That is, as-su-ring I am B. That she do, Of course as-su-ring I am B.

Handwritten musical notation on a staff. Includes the text "But should A perish?" and a *rall* marking.

Handwritten musical notation on a staff. Includes the text "That" and a *rall* marking.

Handwritten musical notation on a staff. Includes the text "But should A perish?"

Handwritten musical notation on a staff. Includes a *rall* marking.

Handwritten musical notation on a staff. Includes a *rall* marking.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical score on ten staves. The first staff contains a melody with lyrics written below it. The lyrics are in a mix of English and a non-English language, possibly Hawaiian. The lyrics are: "B. stand lee happy! Oh to happy! wauha ha'ha. Chaffingha'ha. Heeterquaffingha ha'ha. But can dream to see as he. Wretched me - ri - to now B. me - B." The melody is written in a simple, folk-like style. The other staves are mostly empty, with some faint markings and a few notes in the second and third staves. The paper is aged and slightly discolored.

Handwritten musical score on a page with 11 staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "But con- dunn'd to die is he, wretched, me- ri- to- nous B'". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pi33*. There are also some handwritten annotations like "pi4" and "pi33" near specific notes. The page is numbered "11" in the bottom right corner.

But con- dunn'd to die is he, wretched, me- ri- to- nous B'



1. Flauto. *Allegro*

1. Clarinet A.

Viol. I ^{1st Viol.}

Viol. 2 ^{2nd Viol.}

Viola.

Yumyum.

Pitti Sing.

Hank.

Koko.

Poo Bah.

Cello.

Bass.

Cur.^o Welcome as the flowers spring

The flower that blooms in the spring, Fra la! Breathe

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting from the fifth staff.

Me - nce a nar - my fun - shine. At we merrily dance a - round Sing, Fra la We welcome the hope that they bring, hail a - sea in merriment and true

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "a tempo" is written above the first staff on the right side.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "rall:" is written above the third staff, and "a tempo" is written above the fourth staff. The lyrics are written below the staves:

l'union of re-des au jour. (the) the who has no measure when we say that a thing is
 well come as flowers that bloom in the spring. Tra la la la la, Tra la la la la

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "a tempo" is written above the fourth staff, and "rall" is written below the fifth staff.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

- Al punto in pace
- 44
- PS
- tra ta ta la la tra ta ta la
- la in la la tra ta
- helo
- Parte Bal.

Handwritten musical score on ten staves. The notation is in a single system, with lyrics written below the notes. The lyrics are: "the flowers that bloom in the spring have notes to go with the song. I've got to take under my wing some song." The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed.

Rose

the flowers that bloom in the spring have notes to go with the song. I've got to take under my wing some song.

Handwritten musical score on a page with ten staves. The notation is in a single system, spanning across the staves. The lyrics are written below the notes.

most un-at-tract-ive and Meng Tra ca. hill a ia - m. ca-ture of a face with a ia m ca-ture of a face. etus roll: attempt

The lyrics are: most un-at-tract-ive and Meng Tra ca. hill a ia - m. ca-ture of a face with a ia m ca-ture of a face. etus roll: attempt

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

17.
Ira la la la, Ira la la la

18.
Ira la la la, Ira la la la

19.
Ira la la la, Ira la la la

20.
Ira la la la, Ira la la la

21.
Ira la la la, Ira la la la

22.
Ira la la la, Ira la la la

23.
Ira la la la, Ira la la la

24.
Ira la la la, Ira la la la

25.
Ira la la la, Ira la la la

26.
Ira la la la, Ira la la la

27.
Ira la la la, Ira la la la

28.
Ira la la la, Ira la la la

29.
Ira la la la, Ira la la la

30.
Ira la la la, Ira la la la

31.
Ira la la la, Ira la la la

32.
Ira la la la, Ira la la la

33.
Ira la la la, Ira la la la

34.
Ira la la la, Ira la la la

35.
Ira la la la, Ira la la la

36.
Ira la la la, Ira la la la

37.
Ira la la la, Ira la la la

38.
Ira la la la, Ira la la la

39.
Ira la la la, Ira la la la

40.
Ira la la la, Ira la la la

41.
Ira la la la, Ira la la la

42.
Ira la la la, Ira la la la

43.
Ira la la la, Ira la la la

44.
Ira la la la, Ira la la la

45.
Ira la la la, Ira la la la

46.
Ira la la la, Ira la la la

47.
Ira la la la, Ira la la la

48.
Ira la la la, Ira la la la

49.
Ira la la la, Ira la la la

50.
Ira la la la, Ira la la la

51.
Ira la la la, Ira la la la

52.
Ira la la la, Ira la la la

53.
Ira la la la, Ira la la la

54.
Ira la la la, Ira la la la

55.
Ira la la la, Ira la la la

56.
Ira la la la, Ira la la la

57.
Ira la la la, Ira la la la

58.
Ira la la la, Ira la la la

59.
Ira la la la, Ira la la la

60.
Ira la la la, Ira la la la

61.
Ira la la la, Ira la la la

62.
Ira la la la, Ira la la la

63.
Ira la la la, Ira la la la

64.
Ira la la la, Ira la la la

65.
Ira la la la, Ira la la la

66.
Ira la la la, Ira la la la

67.
Ira la la la, Ira la la la

68.
Ira la la la, Ira la la la

69.
Ira la la la, Ira la la la

70.
Ira la la la, Ira la la la

71.
Ira la la la, Ira la la la

72.
Ira la la la, Ira la la la

73.
Ira la la la, Ira la la la

74.
Ira la la la, Ira la la la

75.
Ira la la la, Ira la la la

76.
Ira la la la, Ira la la la

77.
Ira la la la, Ira la la la

78.
Ira la la la, Ira la la la

79.
Ira la la la, Ira la la la

80.
Ira la la la, Ira la la la

81.
Ira la la la, Ira la la la

82.
Ira la la la, Ira la la la

83.
Ira la la la, Ira la la la

84.
Ira la la la, Ira la la la

85.
Ira la la la, Ira la la la

86.
Ira la la la, Ira la la la

87.
Ira la la la, Ira la la la

88.
Ira la la la, Ira la la la

89.
Ira la la la, Ira la la la

90.
Ira la la la, Ira la la la

91.
Ira la la la, Ira la la la

92.
Ira la la la, Ira la la la

93.
Ira la la la, Ira la la la

94.
Ira la la la, Ira la la la

95.
Ira la la la, Ira la la la

96.
Ira la la la, Ira la la la

97.
Ira la la la, Ira la la la

98.
Ira la la la, Ira la la la

99.
Ira la la la, Ira la la la

100.
Ira la la la, Ira la la la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "col l'alto" and "col flauto in fono" are written above the first two staves. The lyrics "Violon in fono" are written above the fourth staff. The lyrics "ta la la la la" are written below the sixth staff. The score is written in a cursive, handwritten style.

col l'alto

col flauto in fono

Violon in fono

ta la la la la

2. Incise

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Cor Anglais
- Trumpet
- Trombone
- C. Piatto
- Voice
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is divided into two main sections. The first section, marked "Solo" and "p", features a vocal soloist part and a piano accompaniment. The second section, marked "Vole" and "arco", features a vocal soloist part and a piano accompaniment. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The page is numbered '12' at the bottom center.

The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The notation is written in a cursive, handwritten style. The page is numbered '12' at the bottom center.

Dynamic markings include *f* (forte), *arco*, *p* (piano), and *pp* (pianissimo). The notation is written in a cursive, handwritten style. The page is numbered '12' at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

arco

arco

arco

arco

min

con tim in fine

col Viole

arco

11/11/11

1875

三、

100

4 2 1

12. 1

11. 11. 11

721

[Faint handwritten notes or markings]

11

Act II.

Flauto 1. $\text{F}^{\#}\text{C}$ f f f f -

Flauto 2. $\text{F}^{\#}\text{C}$ $\text{al} = \text{in} \text{tra}$ =

Oboe $\text{F}^{\#}\text{C}$ f f f f -

Clarinet A $\text{F}^{\#}\text{C}$ f f f f - Change to Bb.

Fag. $\text{F}^{\#}\text{C}$ f f f f -

Corn. Eb $\text{F}^{\#}\text{C}$ f f f f -

Contra. A. $\text{F}^{\#}\text{C}$ f f f f -

Tromboni. $\text{F}^{\#}\text{C}$ f f f f -

Viol. I. $\text{F}^{\#}\text{C}$ f f f f -

Viol. II. $\text{F}^{\#}\text{C}$ $\text{al} = \text{in} \text{tra}$ =

Viola. $\text{F}^{\#}\text{C}$ f f f f -

Voice. $\text{F}^{\#}\text{C}$ - f f f f -

Cello. $\text{F}^{\#}\text{C}$ f f f f -

Basso. $\text{F}^{\#}\text{C}$ f f f f -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

pr to. we

Remote the peace that death a love can give -

my doom,

hey here

hey p. where

Andante Poco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- in Bb**: Located on the fourth staff.
- arco**: Written above the first staff.
- p** (piano): Written below the first staff.
- pizz** (pizzicato): Written below the second staff.
- p arco**: Written below the third staff.
- p arco**: Written below the fourth staff.
- pizz**: Written below the fifth staff.
- p arco**: Written below the sixth staff.
- arco**: Written below the seventh staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

P

Handwritten musical notation and notes.

Handwritten musical notation across multiple staves.

Handwritten musical notation and notes.

Handwritten musical notation across multiple staves.

Handwritten musical notation across multiple staves.

Let $\mathbf{A} = \begin{bmatrix} 1 & 2 \\ 3 & 4 \end{bmatrix}$ and $\mathbf{B} = \begin{bmatrix} 4 & 3 \\ 2 & 1 \end{bmatrix}$.

A page from a manuscript, likely a liturgical book, featuring musical notation on staves. The notation consists of square neumes written on four-line red staves. The text is in a Gothic script, with some words in red ink (rubrics). The page is numbered '10' in the top left corner. The text appears to be a portion of a Mass, possibly the Introit or Kyrie, given the context of the surrounding pages.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book, with visible stitching or staples. There is no text or other markings on the page.










600
 +
 20

 620
 620
 620

[illegible][illegible]

Item:

1000


 cwo

 cwo

 cwo

 cwo

 cwo

 cwo

 cwo

 cwo

 cwo

line

oil
thin
thin
oil
oil

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across the staves. Some staves contain additional markings or text, such as "Zinn" and "Cot in 2nd". The handwriting is in ink on aged paper.

Andantino espressivo.

No 11

Song. Koko.

"You know not what you say Listen" Act II

Flauto

Picc.

Oboe

Clar. 93b

Fag.

Corn 8b

Vio 1st

Vio 2^a

Viola

Voice

Cello

Basso

1. On a tree by a river, a little town let. Song willows, tit willows, tit willows. And

2. He clapped at his chest as he sat ^{that} singing ^{laughing} to And a

How I feel just as sure as I'm sure that my ^{name} is in willow &c That 'twas that

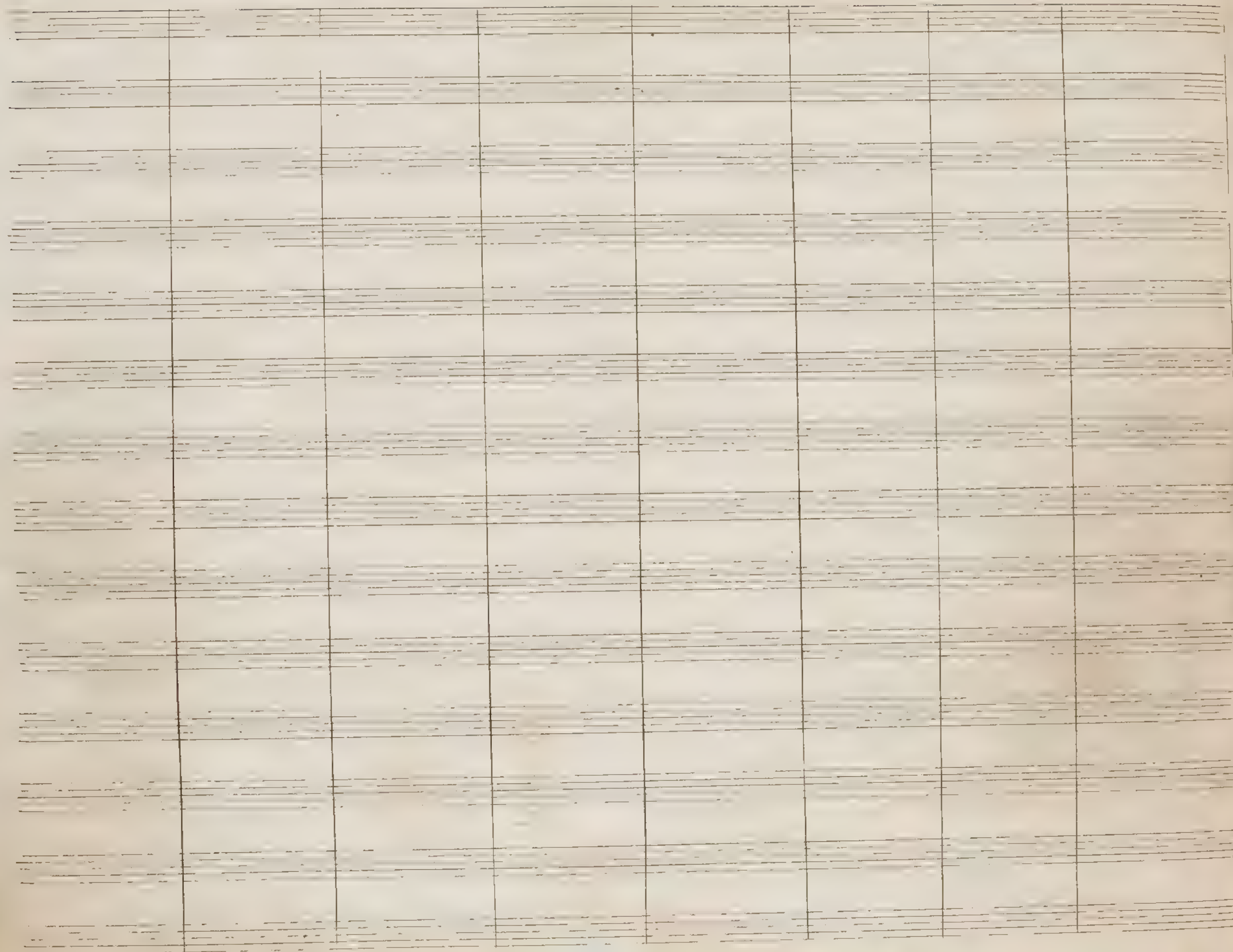
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words underlined or in italics. The text is a dramatic monologue or dialogue, possibly from a play or opera, involving characters like 'Says to him', 'Willow', and 'He'. The lyrics are as follows:

Says to him "dicky bird, why do you sit singing
"Willow, Tit willow, Tit willow"? "Is it weakness of in- tel-lect, birdie? I eno, "Or a rather tough ^{worm} in your lit-He in-side?" Little a
cold perorapation be. spangled his ^{breath} Willow &c
He dobd and he pighd &c gurgle he gave ^{then} they ^{run} in to the billowy woods. And
blighted affection that made him exclaim, &c willow &c
And if you remain callous ^{and} obdurate I shall perish as he did And you will know by ^{He}

shake of his poor little head, he replied "Tif willow, tit willow, tit willow"

echo arose from the outside grave "Tid willow &c"

probably shall not exclaim as I die "Willow tid willow tid willow!"



Allegro con brio

No 19 - Duet. Katerha - Koko.

"My idea quantity" Act: 2.

Flauto

$\text{F} \sharp \text{B} \flat \text{C}$



$\text{F} \sharp \text{B} \flat \text{C}$

Oboe

$\text{F} \sharp \text{B} \flat \text{C}$



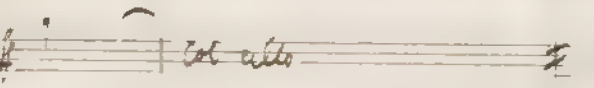
Clarinet Bb

$\text{F} \sharp \text{B} \flat \text{C}$



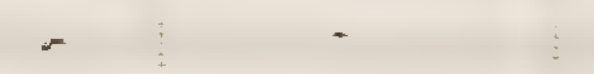
Sax

$\text{F} \sharp \text{B} \flat \text{C}$



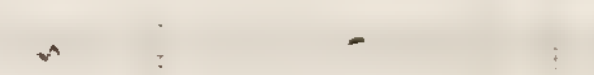
Coro Eb

$\text{F} \sharp \text{B} \flat \text{C}$



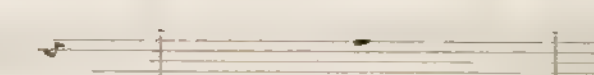
Coro Bb

$\text{F} \sharp \text{B} \flat \text{C}$



Tronbani

$\text{F} \sharp \text{B} \flat \text{C}$



Triangolo

$\text{F} \sharp \text{B} \flat \text{C}$



Viol I

$\text{F} \sharp \text{B} \flat \text{C}$



Viol 2.

$\text{F} \sharp \text{B} \flat \text{C}$



Viola

$\text{F} \sharp \text{B} \flat \text{C}$



Katerha

$\text{F} \sharp \text{B} \flat \text{C}$



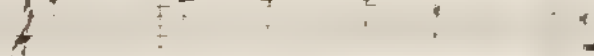
Koko

$\text{F} \sharp \text{B} \flat \text{C}$



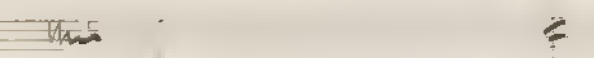
cello










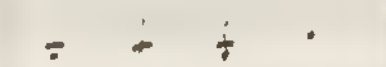

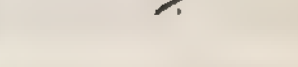



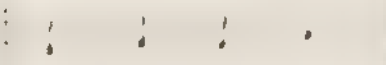
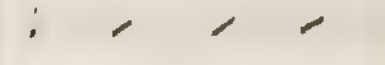






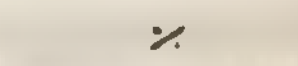
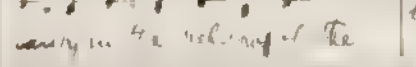

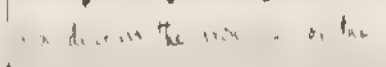


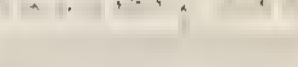














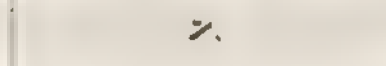




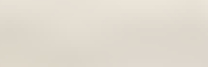
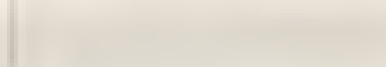







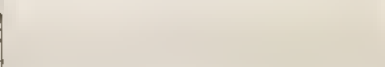

$\text{F} \sharp \text{B} \flat \text{C}$



contr.

$\text{F} \sharp \text{B} \flat \text{C}$



every in the valley of the

beast gate

the ... in down the ... on the

year

...

... the ... the ...

...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "the... reaching of his tail" and continuing with "who to... to you...". The score is written in a cursive, handwritten style.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Can we have a splendour that is
grim
And earthquakes on the
dark
due to
him that's seen to
how
no that's seen to
how

۱۰۸

in length

2 Sept

6. *Leontideus*

Empty

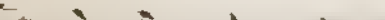
72

Haie

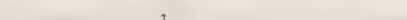
۱۲۴

Full.

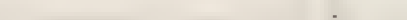
Handwritten musical score for "The Rose Tree" on three systems of five staves each. The notation is in a historical style with various note values and rests. The first system includes a "C" time signature. The second system includes a "C" time signature. The third system includes a "C" time signature. The score is written in a cursive hand.



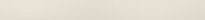
 ... 2 perfect trimeres



 ... 2 perfect trimeres



 ... 2 perfect trimeres



 ... 2 perfect trimeres

[illegible]

col 1st Time

col 1st Time in 2nd

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

col 2nd Time in 2nd

p *u* *-*

p *u* *-*
u *u* *u*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*
u *u* *u*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*
u *u* *u*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*
u *u* *u*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*
u *u* *u*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*

p *u* *-*
u *u* *u*

p *u* *-*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from a 19th or 20th-century manuscript.

Staves 1-4: *ob. flute*

Staves 5-8: *ob. clarinet in f*

Staff 9: *trumpets*

Staff 10: *drum*

Handwritten notes at the bottom left of the page, possibly indicating a section or a specific instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

ready in 14. see out
to you fancy you are it is a e- house.
the re- mation I'm re- mation. sub- ject in ter est.

Handwritten musical notation on a single staff, likely a vocal line, spanning the top of the page.

Handwritten musical notation on a single staff, likely a vocal line, with the lyrics "we will be it when this tongue?" written below it.

Handwritten musical notation on a single staff, likely a vocal line, with the lyrics "through of this undo-mission to the" written below it.

Handwritten musical notation on a single staff, likely a vocal line, with the lyrics "some is pe-hat that there are good less one of the" written below it.

Handwritten musical notation on a single staff, likely a vocal line, with the lyrics "And you" written below it.

ed. words to marry as you

think:

what you

want to give up the

share?

There's a

let a wa. I'm not in a

me in the world

Handwritten musical notation on a single staff, with lyrics written below it.

of
cages

Handwritten musical notation on a single staff, with lyrics written below it.

st. to the
do my share
long it
can but very
two
there are one
l. may will go
shed
morn, then

ten
line
tenny till
set of ten
Weep if
down, down
tenny. Wood
nearby
nearby
tenny
tenny

CO
CO
0

Handwritten musical notation on a single staff, including various notes, rests, and a double bar line.

that is to say der-ry down der-ry up
was
s. in dent s. my der
tells me one it
may me so. will

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into several systems, with some sections marked by double bar lines and repeat signs. The lyrics are written in a cursive script below the staves.

mus. nro. 1. mus. nro. 2. tar. de. 1. tar. nro. 2. lay is done. Sing

der ny done der ny well mus. nro. 3. tar. li. 1. tar. nro. 2.

for Piccolo

Ad lib. in fine

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with notes and others with rests. The handwriting is in ink and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves have the text "cor viol I" and "cor viol II" written above them. The score is written in a cursive, handwritten style.

(.phl (.phl (.d (.m (.p(.o d(.o o (.n p
(.i
(.o (.o (.o o
(.o

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.





Finale

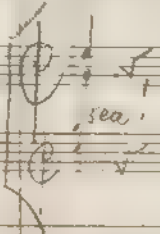
Act II

Nothing could possibly be more satisfactory

et tu in 8^a

Handwritten musical score for Act II, Finale. The score is written on multiple staves, including parts for Flute 1, Flute 2, Oboe, Clarinet Bb, Bassoon, Horns (F, Eb, Bb, C), Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style.

Finale 195



Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Notes and rests written in ink.
- Bar lines separating measures.
- Some staves contain diagonal lines, possibly indicating rests or specific musical instructions.
- A small number "2" is visible in the upper right section of the page.

y. H.
N. P.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *rit.* and *all.* The score is organized into systems, with some staves containing repeated notes or rests. The notation is in ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The title "Change to Pie" is written in the upper left. The score is written for multiple staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also some handwritten annotations and corrections, including "The 1st" and "Ct. 2nd". The paper shows signs of age, including discoloration and some wear.

Rice

corn

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

at the

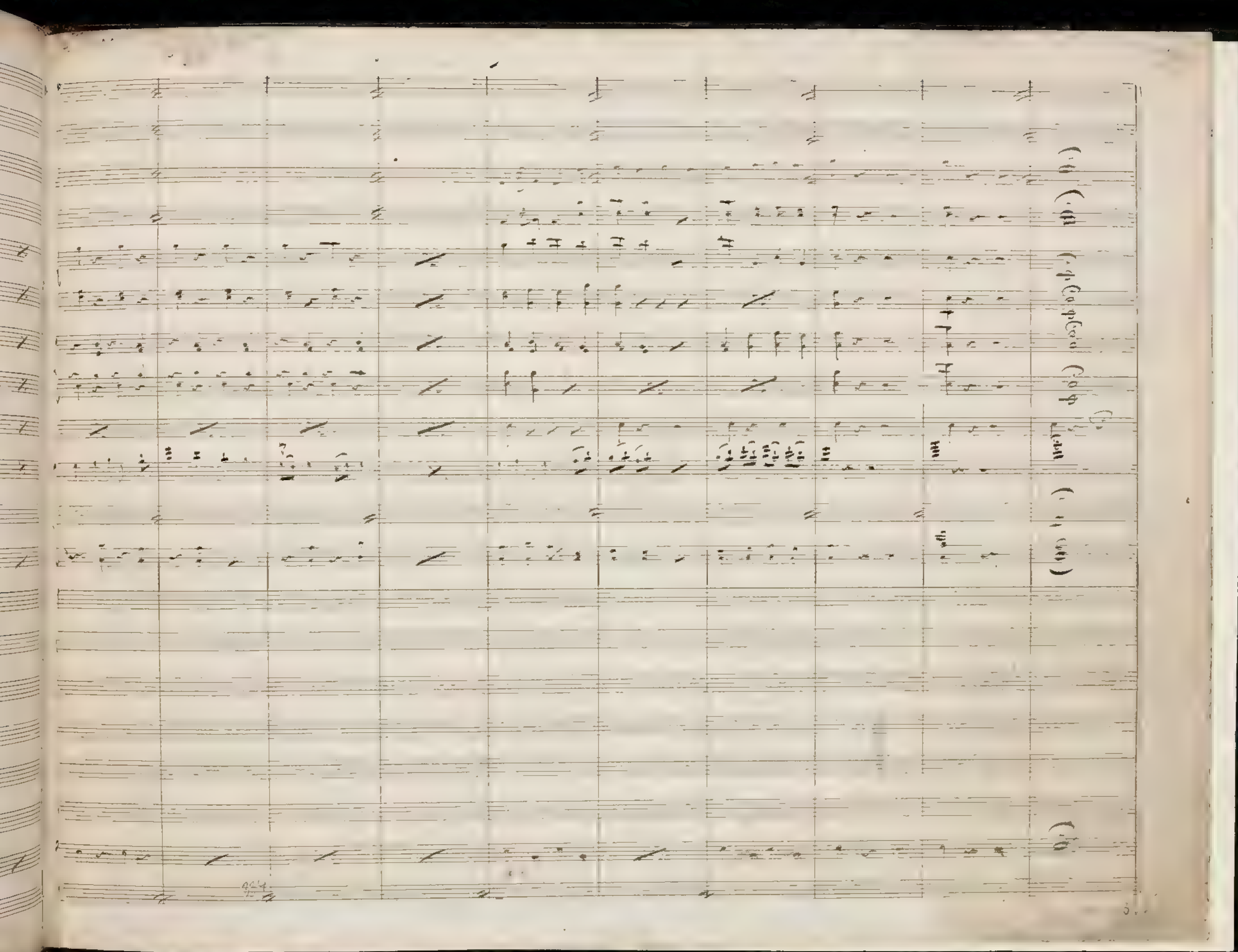
that is

my and

since

with

my

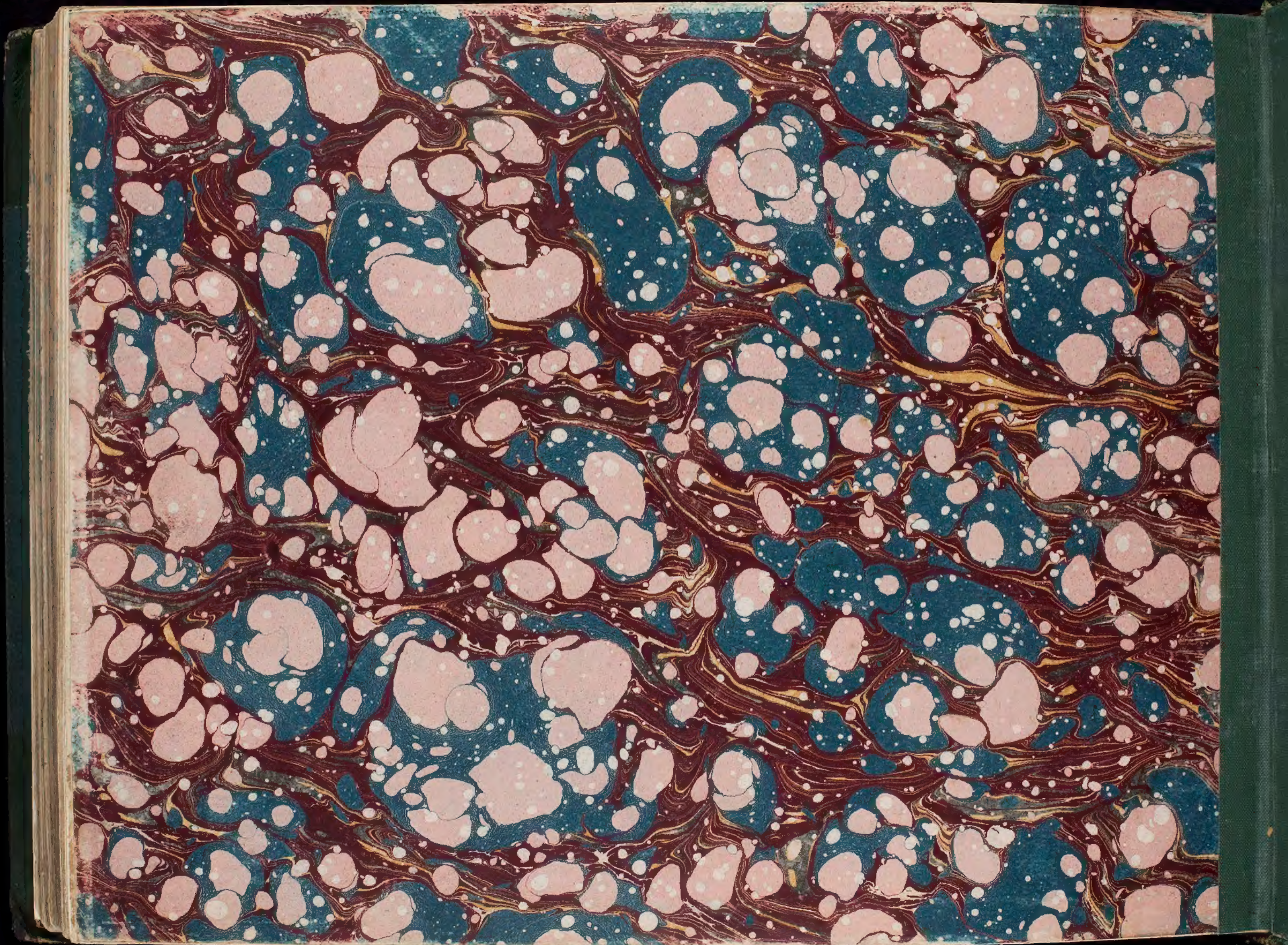


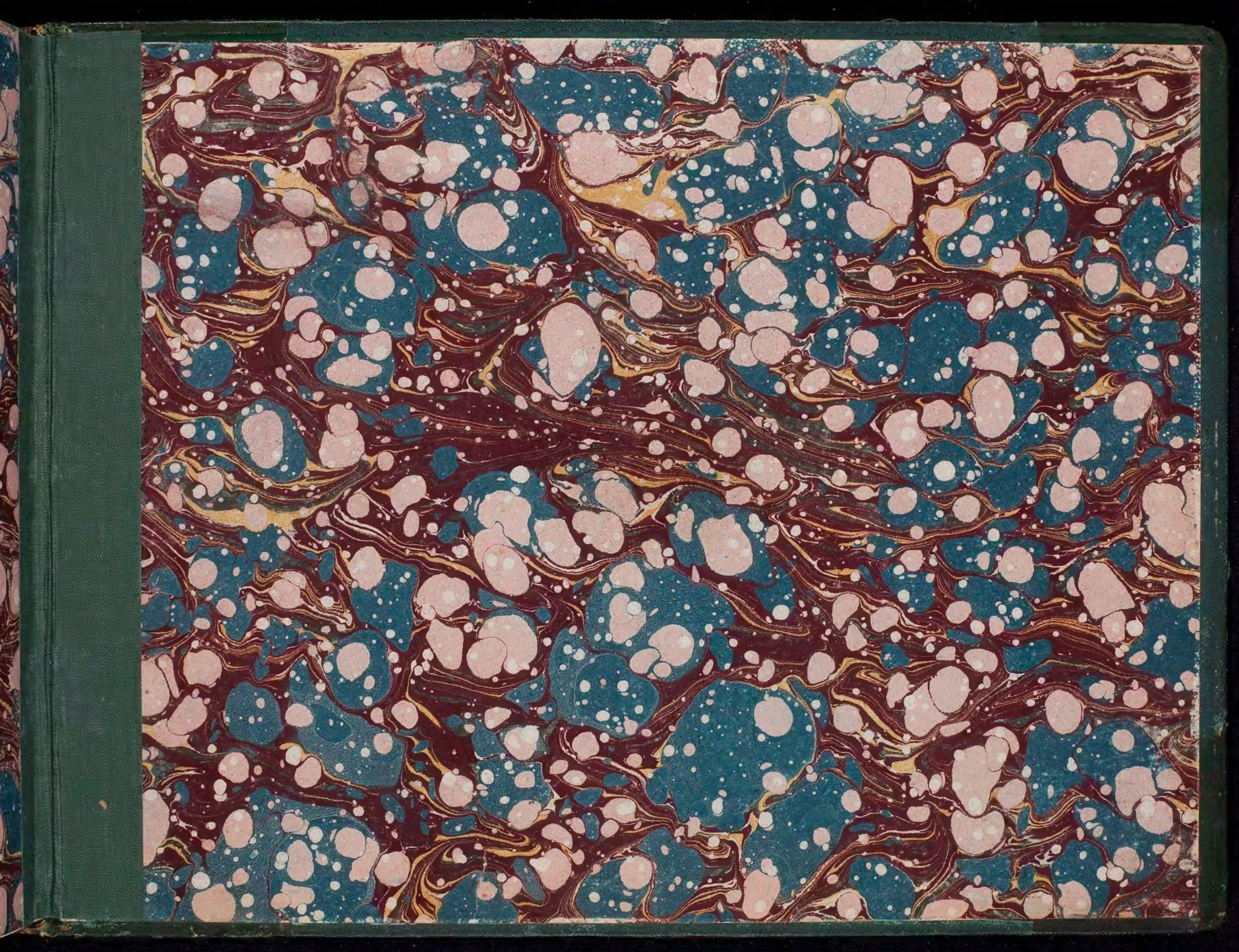
This image shows a single sheet of aged, cream-colored paper. The paper has a subtle texture and some minor discoloration or foxing, particularly towards the edges. A very faint, light gray grid pattern is visible across the entire surface, consisting of thin vertical and horizontal lines that intersect to form small squares. There are no markings, text, or illustrations on the paper.











Y.E.E. M.S.
400
EARL'S COURT